

ORIGINAL APPROVAL
Public Law 550

SEP 4 1952

Bulletin ^{Bureau of}
~~Readjustment~~ Education

of
Mount Saint Mary's
College



1952-1953

~~1951-1952~~

LOS ANGELES, CALIFORNIA

MOUNT ST. MARY'S COLLEGE
12001 CHALON ROAD
LOS ANGELES 49, CALIFORNIA

September 2, 1952

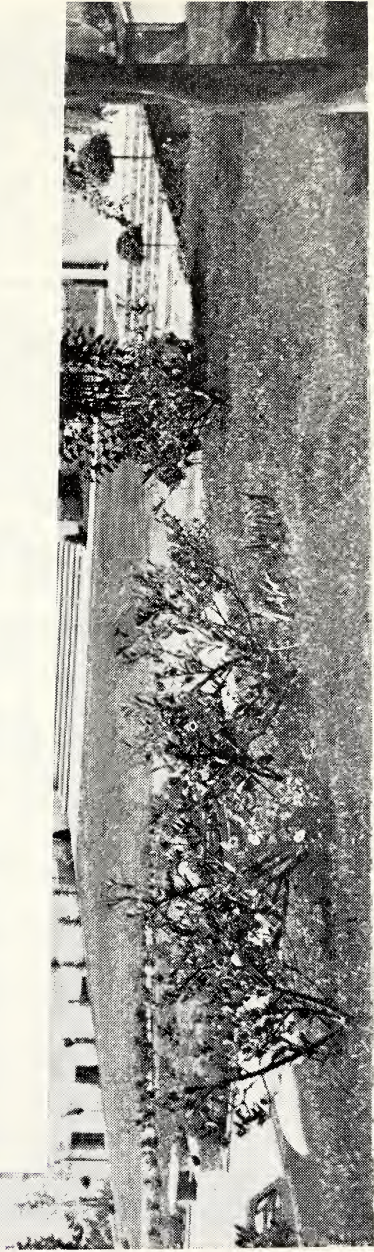
CERTIFICATE

I, Sister Rose de Lima, the dean of Mount St. Mary's College, hereby certify that the attached copy of the catalog of said educational institution is a true and correct copy of said publication of said institution; that the same is true in content and correctly states the policy of said institution with respect to those matters referred to in subsection (b) of Section 254 of Public Law 550 of 82nd Congress.

Sister Rose de Lima

Dated this 2nd day of September, 1952.

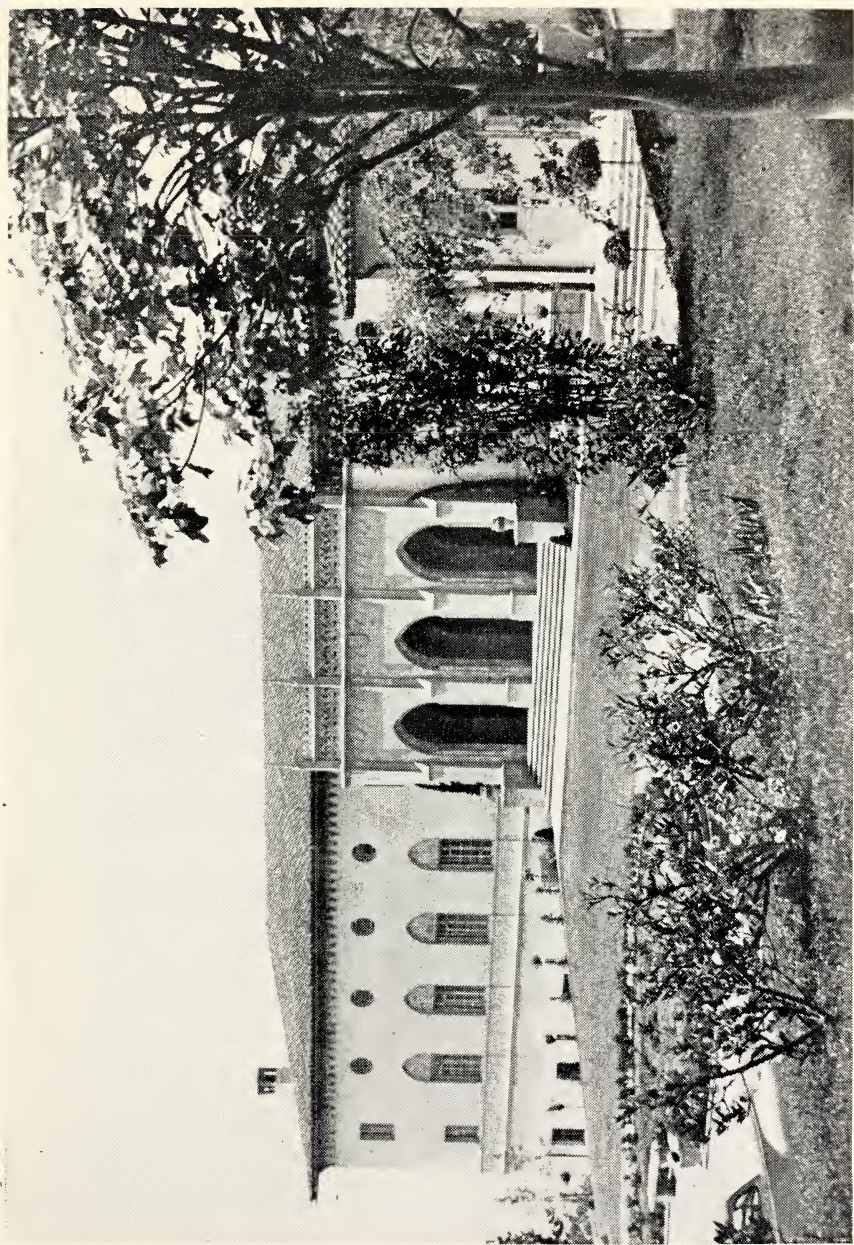
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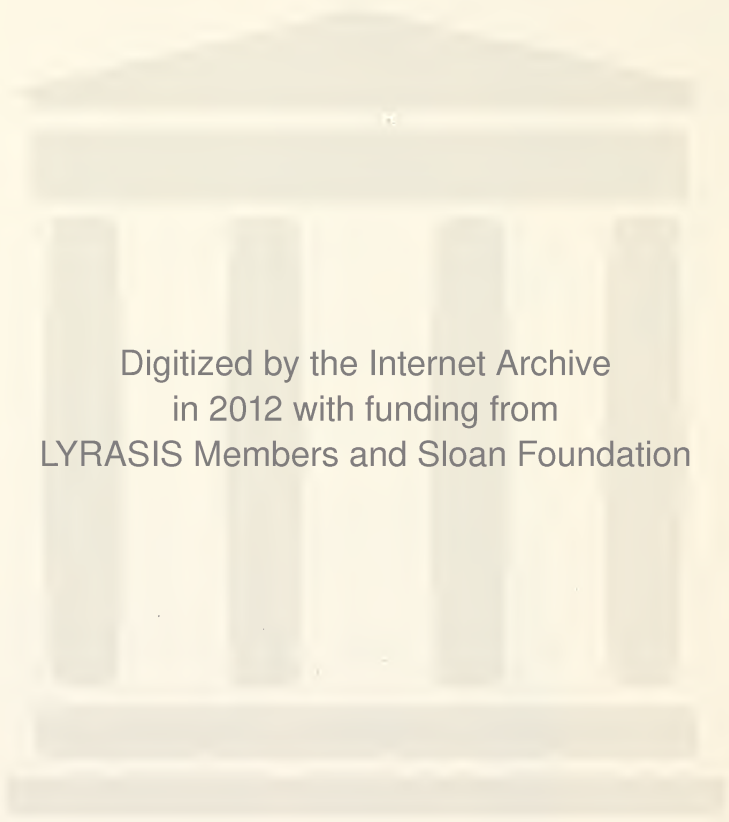
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Bulletin
of
Mount Saint Mary's College

Conducted By
The Sisters of St. Joseph of Carondelet



1952-1953
~~*1951-1952*~~

12001 Chalon Road via North Bundy Drive
Los Angeles 49, California
MOUNT SAINT MARY'S COLLEGE

CONTENTS

Administrative Organization	5
Officers of Instruction.....	8
Foundation	13
Admission	18
Scholarship Requirements.....	23
Honors	24
College Discipline	25
Counseling Service	26
Department of Art.....	27
Department of Biological Sciences.....	31
Bacteriology	32
Biology	31
Botany	33
Medical Technology	32
Zoology	33
Department of Classical Languages.....	35
Latin	35
Greek	36
Department of Economics.....	37
Department of Education.....	40
Department of English.....	47
Department of Home Economics.....	50
Department of Mathematics.....	52
Department of Modern Languages.....	55
French	55
German	56
Italian	56
Spanish	57

Department of Music	58
Department of Nursing	67
Department of Philosophy	73
Philosophy of Religion.....	73
Psychology	74
Department of Physical Education	75
Department of Physical Sciences	78
Chemistry	78
Geography	82
Medical Technology	78
Physical Science	82
Physics	81
Department of Social Sciences	83
Anthropology	83
History	83
Political Science	86
Sociology	87
Department of Social Welfare	89
Courses in other departments.....	91
Department of Speech and Drama	92
Expenses for Semester	93
Scholarships	95
Needs of the College	96
Form of Bequest	96
Index	97



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The evidences in the alumnae of Mount Saint Mary's College loudly proclaim the results in accomplishment that begets a hearty recommendation.

Faithfully in Christ,



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of
Los Angeles**

Mount Saint Mary's College

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B.F.A., University of New Mexico

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CURRICULUM

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FACULTY MEETINGS

Sister Rose de Lima, Chairman; Miss Sweeney, Mrs. Keithley, Sister Marie de Lourdes, Sister Mary Teresa

GUIDANCE

Sister Rose de Lima, Chairman; Sister Regina Joseph, Miss Moderow, Mrs. Keithley, Sister Rebecca, Counselors

LIBRARY

Sister Catherine Anita, Chairman; Sister M. Laurentia, Sister Marietta, Miss Boddie, Dr. Bierman

PLANNING

Sister St. Francis, Chairman; Sister Mary Brigid, Sister Mary Teresa, Sister Alice Marie

PUBLIC RELATIONS

Sister Agnes Marie, Chairman; Reverend James O'Reilly, Sister Dolorosa, Sister Agnes Bernard, Sister Mary Patricia

GENERAL INFORMATION

Foundation

Mount St. Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet under the patronage of The Most Reverend John J. Cantwell, D.D., LL.D., Archbishop of Los Angeles. The Sisters of St. Joseph, devoted to the cause of education, have reflected in their institutions the principles which three centuries ago inspired their founder, Bishop Henri de Maupas of Le Puy, France, to establish a congregation of religious women uniting action and contemplation. True to the spirit of their founder, the Sisters of St. Joseph endeavored to incorporate the finest traditions of their congregation into the program of education established at Mount St. Mary's College.

Official Recognition

By virtue of its Charter granted by the State of California, Mount St. Mary's College is empowered to confer such honors, degrees, and diplomas in the arts and sciences, as are usually conferred in colleges in the United States of America. It is a member of the National Catholic Education Association, the Association of American Colleges, the American Council on Education and is accredited by the Northwest Association of Secondary and Higher Schools and the Western College Association. It is affiliated with the Catholic University of America. Its students with the qualitative and subject prerequisites required of all college applicants are admitted on transcript of credit to the University of California and other universities and colleges in the State and elsewhere. The College is approved by the California State Department of Education for training and recommending candidates for the General Elementary Credential, the General Secondary Credential, and the Special Secondary Credential in Music. The school of nursing is accredited by the California State Board of Nurse Examiners for the basic professional program in nursing.

Location

Mount St. Mary's College is located on a fifty-six acre tract high in the Brentwood Hills in Los Angeles. It overlooks the Pacific Ocean from Santa Monica to Palos Verdes on the west and almost the entire city of Los Angeles on the south. It is surrounded on the north and east by the Santa Monica mountains. Its climate is healthful and generally temperate.

Buildings and Equipment

The college provides every opportunity for student growth. Mary Chapel, located in the center of the campus, encourages frequent visits to the Blessed Sacrament and students assist at the Missa Recitata there daily.

The Charles Willard Coe Memorial Library of more than 30,000 volumes provides standard reference tools as well as opportunities for further individual study and research. It receives copies of 257 periodicals each month and is equipped with audio-visual facilities and seminar rooms.

The science and administration building has well-equipped laboratories for both the physical and biological sciences and home economics. It contains roomy, well-lighted classrooms and offices, equipment for business training, and an auditorium seating about 400.

The students' residence building provides comfortable accommodations in single rooms, double rooms, or suites, with a kitchenette and small laundry on each floor, a large dining room and lounge, and a cafeteria for day students. Art and music studios are also located in the residence hall.

Extensive game courts—tennis, volleyball basketball—and a large, outdoor, heated and filtered swimming pool provide for healthful and recreational physical activity. A large ballroom on the ground floor of the library with a tree-bordered balcony overlooking the ocean offers a setting for social activities.

The entire campus atmosphere is one of spacious beauty achieved through buildings of Spanish Renaissance architecture and artistic landscaping.

Aims

Mount Saint Mary's College aims to give its students that culture which will enable them to think, judge, and act constantly and consistently in accordance with right reason illumined by the supernatural light of the example and teaching of Christ. It seeks to realize this aim by instilling into the minds and hearts of its young women students a thoroughly Catholic philosophy of life based on the liberal arts tradition which is essentially Christian.

In addition to emphasizing those branches of knowledge which give the richest and most complete view of truth, and which impart the cultural background for worthy leisure time pursuits, Mount Saint Mary's offers a vocational program designed to prepare its students for those areas of service most in harmony with Christian womanhood.

With Catholic philosophy as the integrating principle, the college seeks to develop the total personality of the student:

Spiritually, by a consistent and thorough instruction in the principles of Catholic theology and by making available the means of applying those principles through participation in the corporate worship of the liturgy—

Intellectually, by a correlated program of study that will contribute to the student's growing knowledge of the material world, of man, and of God; by deepening her cultural heritage; by encouraging creative effort and research to enrich her heritage; and by stimulating her toward continuing self-education.

By stressing participation in curricular and extra-curricular activities, the college strives to develop in its students a sense of social responsibility as well as to provide for their physical welfare.

Thus, Mount Saint Mary's College by creating the conditions necessary for the development of the entire personality, seeks to graduate young women who are already living full, purposeful lives:

Spiritual lives, bearing witness to the reality of their membership in the Mystical Body of Christ—

Responsible lives, demonstrating awareness of their duties as members of contemporary society with a consciousness of the problems that this society poses and with readiness to assume responsibility in particular fields of service within that society; giving evidence of a deep and abiding respect for authority in Church and State, and for the democratic principles upon which this Government was founded—

Fruitful lives, pursuing intellectual and aesthetic interests that are enduring, leisure-time activities that are satisfying and profitable.

STUDENT ORGANIZATIONS

The Associated Students of Mount St. Mary's College

Every student is expected to take part in the activities of the Associated Students organization which has for its aim the development of a spirit of loyalty and cooperation among the students and a sense of responsibility toward the college and its students.

The Student Council is the voice of the Associated Students. It is presided over by the student body president while class presidents and other elected officers hold chairs on the Council.

The Sodality of Our Lady

The principal religious association on campus is the Sodality of Our Lady. All Catholic students are encouraged to affiliate themselves with this organization.

National Federation of Catholic College Students

Since 1945, Mount St. Mary's College has been affiliated with the National Federation of Catholic College Students which is made up of nearly two hundred Catholic colleges from every section of the United States. The students are active in the regional unit of this federation.

Young Christian Student

This organization aims to promote Catholic action and thereby assure the maintenance of a true Christian spirit in the community.

National Student Association

The United States National Student Association is an organization of college student bodies represented through their student governments.

Departmental Clubs

To foster an abiding interest in the special fields which students are pursuing and to supply the broadening contacts which organized discussions and planned programs furnish, various clubs have been organized. The following clubs have been organized on campus by the respective departments:

Taедifer	Latin
Eusebians	History
Parnassians	English
S.W.E.S.	Social Welfare, Economics and Sociology
Kappa Theta Mu.....	Science and Mathematics
Tri Rho	Education
Music Club	Music
International Language Club.....	Foreign Language
Scribes	Journalism
Home Economics Club.....	Home Economics
Art Club.....	Art Department

Women's Recreation Association

This organization was established to provide an opportunity for all students to find enjoyment through participation with others in a wide variety of recreational and social activities.

Red Cross Unit

A chapter of the college unit of the American Red Cross was established on campus in 1943.

PUBLICATIONS

The college has three regular publications financed by the student fee, **The Mount**, **Inter Nos**, and **The View**. **The Mount**, the college yearbook, was first published in 1947. Edited by a senior elected by her class, the annual records the student year in pictures and presents a brief history and photograph of each graduate.

Inter Nos is the college literary quarterly. Its essays, short stories, and poetry are drawn from creative writing classes, and faculty and alumnae contributors.

The View, the bi-weekly student newspaper, is published by volunteer students under a faculty adviser. Affiliated with the Catholic School Press Association and the Associated Collegiate Press, the paper has received both All-Catholic and All-American awards. It aims "to spread truth through the highest standards of artistic and accurate journalistic writing and to articulate the ideals and activities of Mount St. Mary's College."

ADMISSION TO THE COLLEGE

General Requirements

Candidates for admission should have completed a required preparatory course and should present satisfactory evidence of good moral character, and physical and mental fitness for college work. Each applicant must fill out and return a registration blank which will be furnished upon request. All entering students are required to take a physical examination at the college.

All entering students must take the English examination in Subject A if they have not already passed it in a standard college.

Admission to Freshman Standing

Two plans of admission are provided.

Plan A—Admission by Certificate

Certified graduates of accredited preparatory schools who meet the following requirements are eligible for admission to freshman standing:

Presentation of 16 standard entrance units including:

English.....	3 units
United States History and Civics.....	1 unit
Foreign Language (Latin, German, Greek, Italian, French, or Spanish. These units must be in one language.).....	2 units
Laboratory Science (Physics, Chemistry, Physiology, Biology).....	1 unit
Mathematics (Elementary Algebra, Plane Geometry).....	2 units
Advanced (3rd or 4th year) mathematics, or foreign language, or chemistry, or physics—1 unit; or two years of a second language.....	2 units
Electives.....	4 or 5 units

Electives may be selected from any subject accepted by secondary schools toward graduation.

Of the sixteen entrance units listed above, at least twelve units must be of recommended grade (B or better), or eight in the last three years of high school.

The applicant must present a recommendation from the principal of the high school from which she graduates.

Before being admitted to the college, a student must make an acceptable rating on a standard psychological examination.

Plan B—Admission by Examination

An applicant whose preparation varies in any respect from the normal pattern may also qualify for entrance by earning a sufficiently high score on achievement tests and a satisfactory score on a standard psychological examination.

The achievement test score must be high enough to eliminate the lowest quartile of a standard recognized high school. A student will not be admitted whose high school average is less than a **C** where **D** is the passing mark. A subject deficiency in language work (i.e. lack of two units in the same foreign language) can be overlooked in the case of a student otherwise capable. A subject deficiency in either elementary algebra or/and plane geometry will have to be made up in the freshman year of college. Opportunity is offered at the college to take plane geometry without college credit.

Admission to Advanced Standing

A student will be admitted to advanced standing on presenting a satisfactory transcript of credit from an approved college. Character references are also required. A transfer student must be in good standing in the college from which she transfers, and must have been granted an honorable dismissal. An average of **C** is required in the college work of the transfer student. Any course with a grade of **D** will not be accepted.

Classification of Students

Sophomore standing is granted to a student who has completed twenty-eight units of credit, and twenty-eight grade points.

Junior standing is granted to a student who has completed sixty units of credit and sixty grade points.

Senior standing is granted to a student who has completed ninety units of credit and ninety grade points.

Lower Division

All lower division general education requirements must be completed either in the high school course or in the freshman or sophomore years before admission to junior standing.

The specific requirements for junior standing are:

1. Religion 8 units
2. Philosophy 8 units
3. English10 units
(Three units of this requirement may be elected in speech.)
4. Foreign Language16 units
(These units may be in not more than two languages. This requirement may be partially fulfilled by foreign language taken in high school with a grade of at least C.)
5. History10 units
6. Natural Science.....12 units
Three units of this requirement may be satisfied by any eleventh or twelfth grade laboratory science taken in high school with a grade of at least C.
7. Physical Education and Hygiene..... 2 units
The prescribed work of the freshman and sophomore years.
(An exemption is made for students over twenty-five years of age.)

In accordance with scholastic requirements, a minimum average grade point ratio of 1 is necessary for advancement from the lower division.

As early in the lower division as possible, each student should determine the major and minor she later wishes to pursue, in order that the prerequisites may be included in her program of lower division courses.

Since not more than a total of forty units of credit in any one department for both the upper and lower division is accepted toward a degree, the student should avoid the accumulating of excess lower division units in her proposed major field.

Upper Division

Only those students will be admitted to upper division standing who have at least sixty units of college work and sixty grade points and who have fulfilled the lower division requirements.

The bachelor's degree will be granted upon fulfilling the following requirements:

1. The completion of sixty units of upper division courses. Courses numbered in the 300 series are not counted toward a degree.
2. The inclusion of eight units of religion and eight of philosophy in the work of the upper division.
3. The inclusion of a course in American Institutions and United States History, unless the requirement has been met in the lower division.
4. The attainment of an average grade point ratio of 1 in the work of the upper division as a whole.
5. The completion of an acceptable major and minor.

Majors and Minors

On entering the work of the upper division, each student must select a departmental major and a departmental minor, or a group major in which she proposes to do intensified study. From the time of such selection, her program will be supervised by the advisers in her major and minor departments. The program of a student who chooses to complete a double major or a group major is subject to the approval of the Dean.

The following general regulations relate to the administration of all groups and departments under the supervision of the Dean.

A departmental major must consist of at least thirty units. From eighteen to twenty-four units must be in the upper division courses. A departmental minor must consist of at least eighteen units. From nine to twelve of these units must be in the upper division courses.

In completing the one hundred and twenty-eight units required for graduation, the student is not permitted to offer more than forty units of credit in any one department.

Every candidate for a bachelor's degree is required to complete twenty-four units in residence during her two final semesters, twelve of which must be in the major field.

It is advised that students continue the work of the major department or group throughout the four semesters of the upper division. It is required that regular courses be pursued in each of three semesters, including the last two.

In general students who fail to attain an average grade point ratio of 1 in the work of the lower division of any department will not be accepted by that department as majors or minors.

A change in the choice of a major or a minor after the student has entered the upper division may be made only with permission of the Dean and the consent of the advisers concerned.

Students wishing to prepare for a teacher's credential must consult the department of education on beginning upper division work.

Majors and minors are offered in the following departments:

1. English.
2. Foreign Languages:
 - Classical Languages
 - French
 - Spanish
3. Social Sciences:
 - Economics and Business Administration
 - History
 - Political Science
 - Sociology
 - Social Welfare
4. Mathematics
5. Natural Science:
 - Bacteriology
 - Chemistry
 - Zoology
6. Home Economics
7. Music
8. Art
9. Speech and Drama
10. Nursing
11. Physical Education
12. Group Major.

Degrees

Upon the completion of academic and other requirements, the college confers the following degrees:

- Bachelor of Arts
- Bachelor of Music
- Bachelor of Science
- Bachelor of Science in Nursing
- Bachelor of Science in Physical Education
- Master of Music

SCHOLARSHIP GRADES AND REQUIREMENTS

Results of examinations, semester reports, and the general average of the scholastic standing of a student in her entire course are indicated by the following system of grades.

Passing: A, excellent; B, good; C, average; D, barely passing.

Not passing: Incomplete (Inc.), indicating that while the work done is of passing grade, yet portions remain unfinished owing to illness or similar unavoidable causes. Illness and unavoidable causes must be so interpreted by the office of the Dean. It may be removed in such a manner as the instructor may determine.

The "incomplete" must be removed before the end of the following semester in residence or it becomes a "failure." Failure (F) is to be made up either by repeating the course in which it was earned, or in another course of like subject-matter and quality.

Grade Points

The standard of scholarship of a student is determined by taking a ratio between the total grade points earned during a given semester and the number of units or semester hours, for which the student was registered during the semester.

In estimating this ratio:

A grade of A counts 3 grade points per credit unit.

A grade of B counts 2 grade points per credit unit.

A grade of C counts 1 grade point per credit unit.

A grade of D counts no grade points per credit unit.

A grade of F counts no grade points per credit unit.

An incomplete is not considered in estimating the ratio.

Scholarship Requirements

Mid-semester reports on the work of students are required of all instructors. Reports of scholarship are sent to parents or guardians of all students at the end of each semester. Reports are sent at the mid-semester to parents or guardians of all students whose average is below C.

Any student who fails in a given semester to earn a number of grade points equal to the number of units for which she is registered is placed on probation and must limit her program of studies. If she fails in the following semester to earn a number of grade points equal to the number of units for which she is registered, she is disqualified from further attendance at the College.

A student who in any semester fails to pass eight units of work is disqualified. When extenuating circumstances, such as prolonged illness, account for the student's disqualification, she may be permitted, on petition to the proper committee, to continue on probation until the next mid-semester.

A minimum grade point ratio of 1 is required in the work of the lower division before a student can be granted junior standing, and in the upper division, as well as in her entire course, before she can be graduated.

Honors

Degrees with honors are conferred on students who attain the standards of one of the following distinctions, which are based on scholarship: *Summa cum laude*, *Magna cum laude*, *Cum laude*.

Summa cum laude: On the recommendation of the Committee on Honors, the degree *Summa cum laude* shall be granted to a student who has received a grade point average of 2.8.

Magna cum laude: On recommendation of the Committee on Honors, the degree *Magna cum laude* shall be granted to a student who has received a grade point average of from 2.5 to 2.8.

Cum laude: On recommendation of the Committee on Honors, the degree *Cum laude* shall be granted to any student who has received a grade point average of from 2.3 to 2.5.

Honor Societies

A chapter of Kappa Gamma Pi and a chapter of Delta Epsilon Sigma, National Honor Societies of Catholic Colleges, have been established at Mount St. Mary's College. A limited number of students from the senior class distinguished for scholarship and personality traits is elected each year to membership in these honor societies

COLLEGE DISCIPLINE

The college insists on regularity, exactness, and order as qualities essential to the successful pursuit of study and fundamental in the formation of strong, womanly character. In estimating a student's grade in any subject pursued in the college, regularity of attendance at class exercises receives important consideration. Regular attendance of students at all scheduled classes and assemblies is required. "Cuts" are not allowed. Absences are justified only when necessary.

When the number of excused absences in a course exceeds **four** in a two-unit course, or **six** in a three-unit course, the student will receive a failure for that course. A student absent three times in a two-unit course, or four times in a three-unit course may not receive a grade higher than a **C**. In the case of absence for a prolonged period due to illness, death in the family, or other compelling cause, the rule regarding absences may be modified upon the recommendation of the Dean. Students who are absent from class on the day preceding or following a holiday will be charged with a **double absence** for each class missed.

In case of serious interruption of work during the semester, a student should apply to the Dean for formal leave of absence. Any student discontinuing her work without such formal leave may lose her privilege of registration and forfeit her right to a clear transcript of credit.

After the second week of the semester no student is permitted to withdraw from a course nor enroll in a course without the permission of the Dean. A student who withdraws from a course without the permission of the Dean receives a grade of **F**.

A student in good standing, absent one or more semesters, may re-enter at the opening of any semester.

Students who are unable to commute to their homes daily are required to reside on the campus. The permission of the Dean is required to reside elsewhere.

Enrollment in the college implies willingness on the part of the student to comply with the requirements and regulations of the college. Should the student fail to comply with these requirements and regulations and the faculty consider her influence to be harmful to others or to the spirit of the college, her withdrawal is requested even though she is charged with no specific breach of discipline.

COUNSELING SERVICE

The college recognizes that many students enter college without having decided upon a profession or vocation. The counseling program is planned to develop in the young woman a sense of her own personal dignity and aids in discovering her educational, social and professional possibilities, thereby enabling her to choose wisely and in accordance with the Catholic philosophy of life.

The counselors, class advisers, and major professors as well as the administrative officers are an integral part of the counseling service and are available for advice or consultation by the students at any time.

Each student has a counselor who helps her to plan her program. Counselors are assigned to freshmen and sophomores. Juniors and seniors are advised by the professors in the departments in which the major study is made.

The Director of Guidance, who has office hours scheduled to suit the convenience of the students, provides additional counseling and guidance, both educational and vocational. By means of appropriate tests and interviews, the Director of Guidance assists the student to acquire a knowledge of her aptitudes and her abilities so that she may make a wise selection of college courses and thus prepare herself for the career that she plans to follow.

DEPARTMENT OF ART

Sister Mary Ignatia

Nina Shepherd

The Department of Art presents courses essential to the pursuit of culture and professional preparation, including the training of teachers. Historical knowledge and creative effort are emphasized.

ART TECHNIQUE COURSES

A studio fee of \$3.50 will be charged each semester for enrollment in each Technique of Art course.

PREPARATION for the major: Art: 2A-2B, 4A-4B, 14A-14B, 24A-24B, 32A, 90A-90B.

A choice of any one of the following sequences is to be determined at the end of the second year according to the particular abilities and needs of the individual student as estimated by the staff in conference with the student.

THE MAJOR: Twenty-four units of coordinated upper division courses which may be taken in one of the specified curricula.

1—Curriculum in Appreciation and History of Art.

(a) Courses 101, 102A-102B, 104

(b) 14 units chosen from the following: 103, 104, 105

(c) 144A, 144B, 174A, 174A-B

2—Curriculum in Creative Art.

(a) Courses 102, 102A-102B, 103, 104, 134A-B, 155

(b) 6 units chosen from the following: 144A-144B, 164A-164B, 174A-174B

3—Curriculum in Teaching Art

Courses 104, 114A, 134A, 155 and 11 units chosen from one of the above curricula to be approved by the department adviser.

RELATED REQUIREMENTS

Ten units in a classical or modern foreign language, ten units in lower division English, three units in natural science, and four units in social science. The lower division requirement in social science for the A.B. degree may be met in whole by courses in art history required for art majors and minors.

LOWER DIVISION

2A-2B. Art Structure. (2-2) Yr. Sister Ignatia

Fundamental course in color theory and harmony as related to two-dimensional decorative design.

4A. Freehand and Mechanical Perspective (2) 1 Miss Shepherd

Practical application to drawing: Contour and gesture drawing, experience in line quality, light and shade, leading to the development of individual expression.

4B. Freehand Drawing (2) II Miss Shepherd

Prerequisite: 4A.

Objective drawing of natural forms from observation and memory.

14A. Still Life Painting (2) I Sister Ignatia.

Prerequisites: 4A-4B.

The techniques of water-color painting; problems of composition in painting; light and its effect on form.

14B. Water Color Rendering (2) II Sister Ignatia

Prerequisites: 4A-4B-14A.

Continuation of the study of water color rendering; color as related to form, light and space; still life forms.

***15. Lettering (2) I Miss Shepherd**

The design of lettering; composition in type forms, and problems in simple layouts.

21. House Furnishing. (2) Mrs. Comeau

Lectures and demonstrations. Appreciative study of modern house furnishing.

24A-B. Figure Sketching (2-2) Yr. Sister Ignatia

Basic simplified study of the human figure proportions; quick sketching in black and white and color, of the costumed figure, from life and dummy models. Some exercises in variations adapted to fashion industry. Emphasis on organization of main lines.

***30A-30B. Applied Design (2-2) Yr. Sister Ignatia**

Prerequisites: 2A-2B.

Elementary problems in leather tooling, modeling, tooling and coloring of leather for making of book-covers and cases, etc.

32A-32B. Advanced Art Structure. (2-2) Yr. Sister Ignatia

Prerequisite: 2B.

Further experience in color and design.

33A-33B. Elementary Ceramics. (2-2) Yr. Miss Shepherd

An introduction to the field of ceramic art materials and their function as applied to pottery and its art values; practice in the methods of building pottery and glazing. Some experience in the use of plastic material, in abstract compositions in three-dimensional form.

40. Advanced Drawing. (2) 1 Sister Ignatia

Prerequisites: 4A, 2A-B.

Continuation of beginning problems in space and form. Study of expressive movement applied especially to landscape composition. Mediums—chacoal, crayon and wash rendering.

42. Fundamentals of Art. (2) I Miss Shepherd

An exploratory course in art. Not open to art majors.

Required of all candidates for the elementary teaching credential.

90A-90B. Survey of Art History. (3-3) Yr. Sister Ignatia

A survey of architecture, sculpture, painting, and the decorative arts from pre-historic times; the relation of art to the society and culture of each period through the Italian Renaissance in Florence.

UPPER DIVISION

HISTORY OF ART

- *101. History of Costume. (2) Miss Shepherd**
The history of costume from ancient to modern times.
- **102A-102B. Italian Art of the High and Late Renaissance in Venice, Spain, and the Netherlands. (3-3) Yr. Sister Ignatia**
- **103. History of Art in France and England of the 18th and 19th Centuries. (3) I Sister Ignatia**
- **104. History of Modern Art—20th Century. (3) II Sister Ignatia**
Analysis of modern painting, sculpture and related arts.
- **105. History of American Art. (3) I Sister Ignatia**
A survey of architecture, sculpture, and painting in the United States from colonial times to the present day.
- 112. Art Appreciation. (2) I Miss Shepherd**
Designed to promote an intelligent appreciation of architecture, painting, sculpture and the graphic and industrial arts. (not open to students whose major is art).
- 114A-114B. Techniques of Art. (2-2) Yr. Sister Ignatia**
An application of the principles of design to wood and linoleum block printing, crafts, textile painting, in silk screen or stencil.
- *127A. Bookbinding. (2) Miss Shepherd**
Practical work in bookbinding using various types of book construction.
- *134A-134B. Landscape Painting. (2-2) Yr. Sister Ignatia**
Prerequisite: 14A-14B.
Medium: Watercolor.
- 144A-144B. Still-Life Painting. (2-2) Yr. Sister Ignatia**
Prerequisite: 14A-14B.
Medium: Oil.
- 155. Poster Design. (2) Miss Shepherd**
Prerequisite: 2A-2B-15.
Intensive study and practice of all forms of poster design.
- 156A. Interior Design (2) II Miss Shepherd**
Prerequisite: Course 2B, 21.
The consideration of the home as a functional unit.
- 164A-164B. Life Drawing. (2-2) Yr. Sister Ignatia**
Objective drawing and expressive interpretation of the human figure; its use in original composition.

**** These courses are not given every year, but they are given in rotation, or when a sufficient enrollment justifies the forming of a class.**

***165. Design for Advertising. (2)**

Study of rendering techniques and forms of advertising art: newspaper, magazine, brochure.

174A-B. Advanced Painting, Drawing, and Composition. (3-3) Yr.

Sister Ignatia

Further experience in composition and coordination of the principal factors entering into picture making. Technical studies of methods and materials. Indoor and outdoor problems in oil and water color.

***199A-B. Special Studies—Maximum units: (4-4)**

Special studies, problems, or projects, under special faculty supervision. Open only to Art Majors with B average.

330. Industrial Arts for the Elementary Grades. (2) Miss Shepherd

* Not to be given in 1949-1950.

DEPARTMENT OF BIOLOGICAL SCIENCES

Sister Gertrude Joseph

E. Taylor Peterson

Sister Mary Gerald

Vera Sutter

The department includes the divisional courses of study in Biology, Bacteriology, Botany, and Zoology. Any modification of the programs as scheduled below requires approval of the department.

Two programs of study leading to the bachelor's degree are offered by the department: (1) General Biology, planned for the teacher and for the the liberal arts student who wishes to acquire a general understanding of the field of biology in all its relationships; (2) The Medical Technician, Pre-medical, and Research student with a major in Bacteriology.

DIVISIONAL COURSES OF STUDY**BIOLOGY**

Preparation for the Major: Botany 2; Zoology 1A-1B; Physical Science 11, one year of a foreign language.

The Major: Botany 106A-106B; Zoology 106, 112; Biology 195A-195B; and four units chosen from the following: Botany 11, 152; Bacteriology 1; Zoology 118, 130.

Additional Requirements for the General Secondary Teaching Credential. Post Graduate Year: Biology 251A-251B, 370; two units chosen from an upper division course listed above that is approved for graduate work; education courses required for the general secondary teaching credential.

LOWER DIVISION

1. General Life Science. (3) II Sister Gertrude Joseph

Lectures, three hours; demonstration, one hour; one required field trip.

UPPER DIVISION

***195A-195B. Proseminar: Reading List. (2-) Yr. Staff**

This course aims to prepare the major for the comprehensive examination.

198. Biological Research. (4-2) I, II Staff

199A-199B. Special Problems. (2-4) Yr. Staff

Prerequisite: The consent of the instructor.

***251A-251B. Seminar. (2-2) Yr. Staff**

Individual problems in Plant and Animal Ecology.

***370. The Teaching of Biology. (2) 1 Staff**

Lesson presentation in the Life Sciences for the secondary level.

* Not to be given in 1951-1952.

BACTERIOLOGY

MEDICAL TECHNOLOGY

This program prepares students for the B.S. degree. In conjunction with clinical work in hospital laboratories, it qualifies students for state and national examinations required for certification in Medical Technology.

A major in Bacteriology with a minor in Chemistry successfully meets all the requirements, and is suggested by this department.

Two plans are offered:

(1) **Four-year Program:** Students who maintain a B average begin their internship in their junior year, spending a half day in the laboratories of the Wadsworth General Hospital at Sawtelle. By a close working association of college faculty and clinical supervisors, an integrated program is worked out by which the student is qualified for the state and national examinations immediately after the B.S. degree.

(2) **Five-year Program:** Students who find it desirable to carry a lighter schedule complete the regular four-year course and, after graduation, enter an approved hospital laboratory for the required year of internship. **Preparation for the Major:** Bacteriology 1; Chemistry 1A, 1B; Physical Science 11 or high school Physics; Zoology 1A, 1B or 51A, 51B; one year of foreign language.

The Major: Bacteriology 103, 105, 108A; Biology 195A; Chemistry 5A, 8A; Zoology 111; and six to eight units selected from Bacteriology or related field.

LOWER DIVISION

1. Fundamental Bacteriology. (4) I, II Sister Gerald

Lecture, two hours; laboratory, six hours.

Early history of bacteriology; effects of physical and chemical agencies upon bacteria; biochemical activities of bacteria; the bacteriology of the air, water, soil, milk and dairy products, other foods; industrial applications. The laboratory exercises include an introduction to bacteriological technique.

UPPER DIVISION

103. Advanced Bacteriology. (4) I, II Sister Gerald, Miss Sutter

Prerequisite: Course 1.

The more advanced principles of the life, activities, growth and morphology of bacteria. The etiology of disease.

105. Serology. (4) I, II Sister Gertrude Joseph, Mr. Peterson

Prerequisite: Course 103.

Limited to twelve students.

The theory and practice of serological methods.

107. Diagnostic Bacteriology. (4) I, II Miss Sutter

Prerequisite: Course 103.

A course dealing with microscopic agents responsible for diseases in man; designed for clinical students.

108A-108B. Hematology. (4-4) I, II Sister Gertrude Joseph

Prerequisite: Zoology 51B or equivalent.

Lectures, two hours; laboratory, six hours.

Study of the normal blood development and the common types of pathological conditions. Technique used in blood studies. 108B deals with pathology, blood bank, and bone marrow.

BOTANY**LOWER DIVISION****2. General Botany. (4) I Sister Gertrude Joseph**

Lectures, two hours; laboratory, and field work, six hours.

An introduction to the plant sciences.

11. California Trees. (4) I Sister Gertrude Joseph

Lecture and demonstration, two hours; laboratory and field work, four hours.

UPPER DIVISION**106A-106B. Morphology, Taxonomy and Physiology of Plants. (4-4) Yr.**

Sister Gertrude Joseph

Lectures, two hours; laboratory and field work, six hours.

106A deals with cryptogams; 106B with spermatophytes.

***152. Plant Ecology. (4) II Sister Gertrude Joseph**

Lectures two hours; laboratory and field work six hours.

Study of plant communities and their environmental relationships.

ZOOLOGY**LOWER DIVISION****1A-1B. General Zoology. (4-4) Yr. Sister Gerald**

Lectures, two hours; laboratory and field work six hours.

An introduction to the facts, principles, and relationship of animal biology with special reference to structure, function, and relationship of animal groups.

Zoology 51A-51B. Human Anatomy and Physiology. (4-4) I, II Yr.

Sister Gerald

Lectures, two hours; laboratory, four to six hours.

UPPER DIVISION***Zoology 100. Vertebrate Embryology. (4) II Sister Mary Gerald**

Lectures, two hours; laboratory, six hours.

Prerequisite: Courses 1A, 1B, or equivalent.

Study of embryologic development of the vertebrate, including amphibia, chick, and mammal.

* Not to be given in 1951-1952.

- 106. Comparative Anatomy of the Vertebrates. (4) II Sister Gerald**
Prerequisite: Courses 1A, 1B, or equivalent.
Lectures, two hours; laboratory, six hours.
A study of the structural relationships of the vertebrates. Dissection of the elasmobranch, amphibian, and mammal.
- 107. Animal Histology. (4) II Sister Gerald**
Lectures, two hours; laboratory, six hours.
A study of mammalian tissue.
- 111. Parasitology. (4) I Sister Gertrude Joseph**
Prerequisite: Zoology 1A.
Lectures, two hours; laboratory, six hours.
A course covering the field of morphology, habits and life history of animal parasites and their relation to diseases of man.
- *112. Advanced Invertebrate Zoology. (4) I Sister Gerald**
Prerequisite: Course 1A, Course 1B.
Lectures, two hours; laboratory and field, six hours.
Morphology, habits, habitats, and life histories of both marine and fresh water invertebrates, with special reference to local faunas.
- 118. Endocrinology. (3) II Sister Gertrude Joseph**
Prerequisite: Course 51B or equivalent.
Lectures and demonstration four hours.
A study of the ductless glands.
- *123. Advanced Microscopical Technique. (4) II Sister Gertrude Joseph**
The preparation of tissue for microscopical examination, and some practice in preparing micro-photographs.
- *130. Genetics. (2) II Sister Gerald**
Lectures, two hours.
A course in the fundamental laws of heredity.
- * Not to be given in 1951-1952.

DEPARTMENT OF CLASSICAL LANGUAGES

Sister M. Dolorosa Sister M. Germaine Sister Rose de Lima

LATIN

Preparation for the Major: Four years of high school Latin, or two years of high school Latin and courses GA-GB, 3, 4, 6.

The Major: Latin 104A-B, 106, 120, 140, 141, 145, and six additional units in upper division courses. Also Greek 1A-1B and Ancient Civilization, 101, 102. **Recommended:** Upper division courses in English, History; French, German, or Spanish.

LOWER DIVISION

1-2. **Elementary Latin.** (3-3) Yr. Sister M. Germaine

GA-GB. **Latin Composition.** (2-2) Yr. Sister M. Germaine

A general review of Latin Syntax.

*3. **Livy: Selection, Books 1, XXI-XXII.** (3) I Sister Rose de Lima

4. **Early Christian Writers.** (3) I Sister M. Germaine

*5. **Horace: Odes and Epodes.** (2) II Sister M. Germaine

6. **Cicero and Pliny; Cato Major; Selected Letters.** (3) II
Sister M. Germaine

*7. **Roman Comedy.** (3) I Sister Rose de Lima

UPPER DIVISION

The following upper division courses will be offered upon request:

104A-B. **Latin Composition.** (2-2) I, II Sister M. Dolorosa

Required of all majors in the department.

106. **Tacitus: Germania and Agricola and Selections from the Annales.** (3) I
Sister M. Germaine

120. **Horace, Juvenal and Martial.** (3) II Sister M. Dolorosa

A study of Roman life and customs.

125. **Seneca: Selected Readings.** (2) S. Sister M. Dolorosa

126. **Ovid: Fasti, Metamorphoses.** (2) I Sister M. Germaine

127. **Virgil: Aeneid, Books VII-XII.** (2) II Sister M. Germaine

140. **Virgil: Eclogues, Georgics, Aeneid Selections.** (3) II
Sister M. Dolorosa

A study of style and of Virgil's literary influence.

141. **History of Latin Literature.** (2) I Sister M. Dolorosa

Lectures with collateral reading. Required of majors in the department.

* Not to be given in 1951-1952.

145. St. Augustine, Confessions. (2) I Sister M. Germaine
185. Introduction to Medieval Studies. (2) II Sister M. Germaine
187. Christian Latin Poets. (2) I Sister M. Germaine
- **200. History of Classical Scholarship, Bibliography and Methodology.
(2) II Sister M. Germaine
- **202. Cicero's Philosophical Works. (2) I Sister M. Dolorosa
- **253. Seminar in Latin Studies. (2) II Sister M. Germaine
- **370. The Teaching of Latin. (2) I Sister M. Germaine

ANCIENT CIVILIZATIONS

100. A Survey of Greek Civilization. (2) I Sister M. Dolorosa
101. A Survey of Roman Civilization. (2) II Sister M. Dolorosa

A candidate for admission to graduate courses in Latin must have met the requirements for an undergraduate major in Latin, or make up any deficiency without credit toward graduate residence.

** Required of students preparing for teaching credential.

GREEK

LOWER DIVISION

- 1A-1B. Greek for Beginners. (3-3) Yr. Sister M. Dolorosa
A study of forms and syntax.
- 5A-5B. Attic Prose. (2-2) Yr. Sister M. Dolorosa

UPPER DIVISION

- 100C-100D. Prose Composition. (2-2) Yr. Sister M. Dolorosa
101. Homer. (2) I Sister M. Dolorosa
The Illiad I-II. Lectures on Homeric life and antiquities.

**DEPARTMENT OF
ECONOMICS AND BUSINESS ADMINISTRATION**

Bernard Bierman

Sister Regina Joseph

Ethel B. Keithley

Sister St. Francis

BUSINESS ADMINISTRATION

The courses offered in Business Administration prepare students for administrative positions in industry, commerce, and public service as well as for secretarial positions. The credits earned in the department of Business Administration may be applied to a B.A. degree with a major in Economics and Business Administration.

LOWER DIVISION

1A-1B. Principles of Accounting. (3-3) Yr. Mrs. Keithley

A study of the principles of accounting and methods of modern accounting practices as applied to the proprietorship; classification of accounts for a partnership; corporation accounting.

3A-3B. Secretarial Training. (2-2) Yr. Mrs. Keithley

A study of typewriting in which the foundation is laid for the development of a thorough understanding of the various types of office problems as well as the development of speed and accuracy.

4A-4B. Secretarial Training. (3-3) Yr. Mrs. Keithley

A study of the principles of shorthand and the development of the various techniques used in building speed and accuracy in writing and reading shorthand from dictation.

UPPER DIVISION

***105. Business Law. (3) II Mrs. Keithley**

A study of law in its relationship to business. Essentials of the law of contracts, sales, agency, negotiable instruments.

110. Business Correspondence. (2) I Mrs. Keithley

Designed to give the student facility in the use of the English language in the writing of effective business letters and reports.

111. Applied Secretarial Practice. (3) I Mrs. Keithley

This course is designed to develop expert skill and ability in transcription with special emphasis on technical dictation and the editing of dictated letters and reports.

112. Secretarial Problems. (3) II Mrs. Keithley

Designed to develop skill and ability in preparing the various types of office problems including statistical reports, legal forms, rough drafts, and tabulation. A study of the various types of filing systems is included.

***113. Office Organization and Management. (3) II Mrs. Keithley**

Analysis of functions of various office departments, their organization and management. Methods used in selecting and training office personnel; office planning and layout; selection and care of office supplies and equipment; methods and devices used to improve operating efficiency; types and uses of office appliances; techniques for performing office duties.

120. Advanced Accounting. (3) I Mrs. Keithley

Corporation accounting theory and analysis of balance sheets and profit and loss statements; accounting problems in liquidation and consolidation.

160. Elements of Marketing. (3) I Mrs. Keithley

A survey designed to give a basic understanding of the methods, institutions, and practices. The problems of retailing, wholesaling, co-operative marketing, pricing, and marketing costs are defined from the standpoint of the consumer, the middleman and the manufacturer.

ECONOMICS

Preparation for Major.—Economics 1A-1B; Business Administration 1A-1B.
The Major.—Eighteen to twenty-four units of upper division courses. Electives may be taken from Business Administration.

LOWER DIVISION

1A-1B. Principles of Economics. (3-3) Yr. Mr. Bierman

The general field of economics, e.g., production, distribution, exchange, banking, international trade.

2. Economic and Social Statistics. (3) I Mr. Bierman

An introduction to methods of analyzing economic and statistical data, with emphasis on analysis.

5. Economic Geography. (3) II Sister Regina Joseph

Description of the earth as the abode of man. Nations of the world and their characteristics; the land and the people. Principal centers of population and their aspects.

UPPER DIVISION

101. Economic Theory. (3) I Mr. Bierman

A study of the principles of economics with application to current problems.

107A-107B. Comparative Economic Systems. (2-2) Yr. Mr. Bierman

The concepts and agencies of economic and social progress; an analysis of the theories and programs of modern reform movements.

***110. Economic and Social Development of Europe. (3) I**

Sister St. Francis

A consideration of the economic and social factors in the development of Europe from 1600, with emphasis on the period from the commercial revolution to the present.

* Not to be given in 1951-1952.

- *111. Economic and Social Development of the United States. (3) II**
Sister St. Francis
American economic and social development from the colonial period to the present, with emphasis on the period from 1860.
- *115. Standards of Living. (3) II** Sister Regina Joseph
American standards of living and culture; budget making; economics of consumption; ideal standard of living.
- 131. Public Finance. (2) II** Mr. Bierman
A general introduction to the study of public finance.
- 135. Consumer Economics. (3) I** Mr. Bierman
A course designed to introduce students to principles and problems relating to the effective and intelligent use of income.
- 140. Statistical Methods. (2) I** Sister Rose Gertrude
Principles and methods of utilizing statistical data.
- 150. Labor Economics. (3) I** Mr. Bierman
Problems of the laborer and the employer. Social background of labor legislation and trade unionism with special emphasis on wages, hours and working conditions.
- 151. Labor Relations. (3) II** Sister Regina Joseph
A study of the administration of human relations in industry; the development of employment relations; problems and methods of selecting and placing personnel; problems and methods of labor maintenance; the criteria of effective personnel management.
- 152. Social Insurance. (2) II**
Development of the social security program covering workmen's compensation, unemployment insurance, old age and survivors insurance and sickness and disability insurance.
- 155A-155B. International Economic and Social Problems. (2-2) Yr.**
Sister St. Francis
- 171A-171B. Problems of Corporate Economic Society. (2-2) Yr.**
Mr. Bierman
Analysis of economic principles and social implications of a corporate economy; study of the economic principles expressed in the Papal writings.
- 199. Selected Economic Problems. (3) I** Mr. Bierman

DEPARTMENT OF EDUCATION

Sister M. Hortensia
Sister Mercia Louise

Sister Rose de Lima
Frances Sweeney

Mrs. Beth Carpenter, Principal, and Staff of Brentwood Elementary School.
Mrs. Dorothy Pasek, Principal, and Staff of Franklin School, Santa Monica.
Mr. Walker Brown, Principal, and Staff of Hamilton High School.
Miss Helen Jewett Rogers, Principal, and Staff of Louis Pasteur Junior High School.

The Department of Education of Mount St. Mary's College has offered, since September 1929, professional curricula leading to certification by the California State Department of Education for teaching services in public and private schools. Students are recommended by the College upon completion of one of the curricula to the State Department for a corresponding credential. Curricula are offered which satisfy the requirements for the following credentials: General Elementary, General Secondary, Special Secondary in Music.

Provision is made for lay students to fulfill the course in supervised teaching in the public schools of both the County and City of Los Angeles at the elementary level in Brentwood Elementary School, Los Angeles, and Franklin Elementary School, Santa Monica; and at the secondary level at the Louis Pasteur Junior High School and the Hamilton High School.

*Credential requirements for all certificates:

1. Citizenship
2. Bachelor's degree
3. Health certificate
4. Mastery of English
5. Professional fitness
6. Oath of Allegiance
7. American Institutions
8. Residence: the final 12 units for all credentials must be completed in regular sessions at Mount St. Mary's College.

* Explicit information in regard to following requirements may be acquired from adviser in the Education Department.

CURRICULA REQUIREMENTS FOR EACH CREDENTIAL

GENERAL ELEMENTARY

Prospective candidates for the general elementary credential are urged to consult the adviser in the Department of Education before filing study cards each term during the freshman and sophomore years. Formal application for candidacy for any credential must be made in writing; and, if possible, before the termination of the second semester of the sophomore year.

Requirements—*Bachelor's degree: specified education courses; specified professional courses; grade point average of at least 1.5 or better, should be maintained by all candidates for teaching credentials.

The Major.—The candidate for the general elementary credential may fulfil the requirement for the degree in a major field of study in one of three ways:

1. A **departmental major** chosen from the following list: Art, English, History, Home Economics, Mathematics, Music, Social Sciences.
2. A candidate presenting a major not included in the above list must complete two approved 12 unit sequences, each of which must consist of courses appropriate to the elementary school curriculum. This requirement may be met in the lower division but English 1A-1B is not acceptable as part of an English sequence.
3. Completion of an acceptable **general major** consisting of not less than 36 upper division units selected from the Arts and Science List of Courses; these units to be chosen from three departments, with not more than 15 units nor less than 6 units in any one department. The following combinations are accepted as providing a satisfactory background for teaching the elementary school.

Acceptable general majors:

Education, English and Speech, History

Education, English and Speech, Mathematics

Education, English and Speech, and either Art, or Music

Education, History, Mathematics

Education, History, and either Art or Music

Education Courses—

Education 77 (2)

Education 100 (3)

Education 101A (3), or 102 (2)

Education 111 (2)

Education 119 (2)

Education 330A-330B (2-4)

Education E335A-E335B (4-4)

Education 147 (2)

*The education program leading to recommendation for the General Elementary credential which may be completed in four years and two summer sessions, is built around the requirements for the Bachelor of Arts degree; other Bachelor degrees may require a longer period to complete.

Preparatory and Professional Courses:

Students are advised to include the following preparatory courses among their liberal arts requirements in the fields indicated:

Art 112 (2)	Music 102 (2)
English 1A-1B (3-3), 134 (2)	*Physical Education 27 (2)
History 8A-8B (3-3), or 7A-7B (3-3)	Public Speaking 111A or 111B or 122 (2)
Biology 1 (3) or Botany 2 or 11 (4)	
Geography 1 or 3 (3)	

The professional courses which follow are taken in a sequence advised by the Education Department.

Art 42 (2), 330 (2)	Public Speaking 1A or 1B or 2A or 2B (2)
**Mathematics 38 (2)	Physical Education 44 (2)
Music 3 (2), 330 (2)	

All upper division education courses are to be taken in residence in institutions accredited to offer such courses.

GENERAL SECONDARY CREDENTIAL**I. Admission to Candidacy****1. Bachelor's degree**

- The major and minor must be in fields commonly taught in California senior or four-year high schools, or a major in a field not commonly taught and two minors in acceptable teaching fields.
- The minimum requirement for the major shall be thirty-six semester hours (which may include graduate work in the major), and for the minor shall be twenty semester hours.
- Mount St. Mary's College is authorized to recommend for the General Secondary Credential in the following fields as they are interpreted by the California State Department of Education:

- (1) Social sciences
- (2) Life sciences and general science
- (3) Physical sciences and general science
- (4) English
- (5) Foreign languages
- (6) Music

2. A scholastic average of 1.75 or better, which must be maintained during the postgraduate program.

II. Postgraduate Program

1. A year of work in regular graduate status comprising not less than 30 units of approved upper division and graduate courses. At least one-half of the post-graduate shall be in courses accepted toward a higher degree and a minimum of the last twelve units must be taken in residence at Mount St. Mary's College. In the latter case, the other units of the postgraduate program shall be taken in residence from an institution accredited to offer such courses.

* Physical Education 27 satisfies for Physical Education 27a or B or C or D, depending upon the semester in which it is taken.

** Mathematics 38 is required of those students who fail to make a satisfactory grade in the preliminary arithmetic examination.

2. Completion of the following courses:

a. Prior to the degree

Education 101B. Philosophy and Principles of Education (3)

Education 100. Educational Psychology (3)

b. Subsequent to the degree

Education 112. Guidance of the Adolescent (3)

Education 170. Principles of Secondary Education (3)

Education 148. Audio-Visual Education: Secondary (2)

Education 270A-270B. Secondary Education: Seminar (2-2)

Education 370. Introduction to Secondary School (3)

Department 370. Methods in the major (2)

Education G377. Supervised Teaching (6)

c. Major: six units of graduate and upper division courses in the teaching major, and a course in the teaching of the major field (2).

d. The completion of forty semester hours of general education distributed in the fields according to the directive of the California State Department of Education, if this requirement has not been fulfilled prior to the degree.

SPECIAL SECONDARY IN MUSIC

Requirements.—A.B. Degree with major in music, or B. M. Degree; specified education courses.

Education courses.—18 units of courses approved by the Department of Education including:

a. Music 370 (3); 376 (6)

Education 170

b. Electives chosen from:

Education 100; 101A, 101B, or
102; 112; 119; 180.

EDUCATION

LOWER DIVISION

77. The School and the Community. (2) I Sister Mercia Louise

Place of the school in community life; inter-relationships between the school and other community agencies; parent-teacher relationship; the role of the teacher in community life.

UPPER DIVISION

100. Education Psychology. (3) I Sister M. Hortensia

A study of the nature of mental changes and the conditions associated with learning; designed to equip the student to analyze educational problems psychologically, and to apply this knowledge in practical situations.

Prerequisite: Philosophy 6A-6B.

101A. History of Education. (3) II Sister Mercia Louise

The evolution of educational ideals and practices with a major emphasis on their contributions to the interpretation of present day educational thought and cultural problems.

101B. Philosophy and Principles of Education. (3) I Sister M. Hortensia

Philosophies of education and principles upon which American systems of education have been established. Christian philosophy is used as a criterion for evaluating the meaning, the aims, the educative process, and basic values of education in a democracy.

***102. History of American Education. (2) S. Sister Mercia Louise**

A critical study of the foundations of the major school systems of the United States; their leaders, organizations, and curricula; an analysis of modern education in the United States.

***103. History of Catholic Education in the United States. (2) S.**

Sister Mercia Louise

A study of the foundation of the Catholic school system in America and its development from Colonial times to the present day.

A critical analysis of the assumptions underlying education in a democratic social order, and the place of the Catholic school system in the United States.

111. Growth and Development of the Child. (2) I Sister M. Hortensia

A unified picture of the behavior to be expected of the child of a given age based upon physical, mental, social, and moral growth and development of the child. A minimum of one hour per week observation, and sequential reports are required.

* Offered in summer session only.

112. Guidance of the Adolescent. (3) I Sister M. Hortensia

Principles of adolescent training and guidance emanating from a Christian interpretation of the reliable data of experimental knowledge of physiological, emotional, mental, social, and moral growth and development of the adolescent; guidance techniques.

119. Educational Measurement. (2) II Sister Mercia Louise

Evaluation of available standard measurements; simple statistical procedures for scoring and tabulation; the construction of valid objective tests.

134. Children's Literature. (2) II Sister M. Hortensia

A course designed to develop appreciation for, and wide experience in, children's choices among books at various age levels. A study of the literature, artist-illustrators, as well as every type of book a child enjoys. Cf. English 134.

147. Audio-Visual Education. Elementary. (2) S. Sister Mercia Louise

Acquaints the students with the use of audio-visual material and stresses the principles underlying their use.

148. Audio-Visual Education. Secondary. (2) II Sister Mercia Louise

Acquaints the students with audio-visual material appropriate to the curricula of the secondary schools, and stresses the principles underlying their use.

164. Counseling and Guidance. (2) S. Sister M. Hortensia

A course designed to study the principles, techniques, and materials of counseling.

170. Principles of Secondary Education. (2) I Sister Mercia Louise

The secondary school as a modern institution; the pupil; the American school; the community.

180. Social and Civic Foundation of Education. (2) S.

Analysis of current educational practices in light of modern social needs, and the place of education in social evolution.

Prerequisite: Education 100.

200A-200B. An integrated study of cultural trends in the fine arts: Seminar.

(2-2) Yr. Sister M. Celestine and Sister M. Ignatia

270A-270B. Secondary Education: Seminar. (2-2) I II

Sister Mercia Louise, Miss Sweeney

Seminar in general problems of secondary schools; seminar in special problems of teaching in the secondary school directly related to the particular needs of any given group of students.

SUPERVISED TEACHING**Preparatory Courses:**

330A-B. Introduction to Elementary Teaching. (2-4) Yr. Miss Sweeney

Prerequisite: Education 100, 111, 6 units of Education courses completed. This course should precede by one term the course in supervised teaching.

An intensive study of the principles of teaching made effective by assigned reading, observation, participation, analysis of teaching problems, and preparation of units of work.

S330AB. A Refresher Course. (4-2) S. Sister M. Hortensia

For inservice teachers and teachers holding emergency credentials.

G370. Introduction to Secondary Teaching. (3) I Miss Sweeney

Prerequisite: Regular graduate status; course Education 170, and one of 101B, 112, 180.

Prerequisite to practice teaching; curriculum of the secondary school, methods of teaching; observation in the public schools; orientation of the student to the situation in which she will do her student teaching.

M370. Music in Education. (3) S. Mrs. Dill

Study of problems in music education from pre-school to adult level; psychology of school music teaching; directed observation; planning curriculum and material suitable for each level; correlation of music and other subjects, stressing the creative and integrating approach.

SUPERVISED TEACHING

E335A-E335B. Supervised Teaching: Elementary. (4-4) I

Miss Sweeney and Brentwood School Faculty

Franklin School Faculty

Prerequisite: Senior standing, Physical Education 330, Education 330. Required of all candidates for the General Elementary Credential.

Participation and practice in working with and instructing children in the elementary school. Experience is given on different grade levels. Conferences with teachers and supervisor accompany this work. Eight semester units of credit in supervised teaching are required for the California Elementary Credential.

M376. Supervised Teaching: Music. (6) II

Prerequisites: Senior standing, course Education 170, Music 370A-370B (3-3).

Required of all candidates for the Special Secondary in Music.

G377. Supervised Teaching: General Secondary. (6) II

Miss Sweeney and Hamilton High School Faculty

Louis Pasteur Junior High School Faculty

Prerequisite: Regular graduate status; Ed. 170, 370.

Consists of participation in the instructional activities of two high school classes for one term, and required conferences.

DEPARTMENT OF ENGLISH

Sister Marie de Lourdes
Sister Davida Joseph

Sister M. Laurentia
Sister Mary Patricia

Entering students take an examination in the fundamentals of English grammar and composition. Those who fail take the course in Subject A before entrance into any course in English or public speaking.

Preparation for Major: English Courses 1A-1B and 46A-46B.

The Major: The program comprises 24 units of upper division courses including English 106; 117J; 130A-130B; 151L; two of the Type courses; two to four of the Age courses; History 5A-5B. An average grade of C must be maintained in all English courses. A comprehensive final examination is given at the end of the senior year.

The Minor: English 1A-1B; 46A-46B; 106A; 130A-130B; 117J.

ENGLISH

LOWER DIVISION

Subject A. Essentials of Grammar and Composition. (No credit)

Required of all students who fail the entrance examination in English. Must be passed before entrance into any course in English.

1A-1B. Freshman Composition. (3-3) Yr.

Sister Mary Patricia and Sister M. Laurentia

Introductory course. Required for graduation and prerequisite to all other courses in English.

31A-31B. Elements of Journalism. (2-2) I-II Sister Mary Patricia

A broad course in journalism and news writing. Laboratory work on the college newspaper.

46A-46B. Survey of English Literature, 1500-1900. (3-3) Yr.

Sister Marie de Lourdes and Sister Davida Joseph

UPPER DIVISION

101. Advanced Composition for Teachers. (3) II Sister Mary Patricia

106A-106B. Creative Writing. (2-2) Yr. Sister M. Laurentia

Advanced course in creative writing, including instruction in the writing of essays, short stories, and poetry.

106C-106D. Advanced Creative Writing. (2-2) Yr. Sister M. Laurentia

Continuation of English 106A-106B for advanced students only. Chief emphasis on critical reading and writing.

***110. Introduction to the English Language.** (3) I Sister Mary Patricia

* Not to be given in 1950-1951.

- 114A-114B. **The Development of the English Drama.** (3-3) Yr. Sister Mary Patricia
The history of English drama from the beginning to the present.
116. **The Bible as Literature.** (3) I Sister M. Dolorosa
- 117J-K. **Shakespeare.** (3-3) Yr. Sister Marie de Lourdes
125. **The English Novel.** (3) I Sister M. Laurentia
The history of the development of the English novel to the present.
time.
- *126. **The Short Story.** (2) I Sister Marie de Lourdes
- 130A-130B. **American Literature.** (3-3) Yr. Sister M. Laurentia
A survey of American literature. 130A: Beginning to 1860; 130B: 1860 to the present.
134. **Children's Literature.** (2) II Sister M. Hortensia
May be counted as part of the units in education required for the elementary credential. Survey of recent publications in the field, with suggestions regarding selection and presentation.
- *136. **Modern Catholic Writers.** (2) S. Sister Marie de Lourdes
137. **World Literature.** (2) II Sister M. Laurentia
A survey of World Literature exclusive of English and American Literature.
- 151L. **Chaucer.** (2) I Sister M. Laurentia
A one-semester course covering the life and times of Chaucer; readings principally in *The Canterbury Tales*; brief introduction to Middle English grammar and literature.
- *153. **The Study of Poetry.** (2) II Sister Mary Patricia
- *155. **Literary Criticism.** (3) I Sister M. Laurentia
- *156. **The Age of Elizabeth.** (3) I Sister Mary Patricia
A survey of the historical background and literature of the English Renaissance, excluding Shakespeare.
157. **The Age of Milton.** (3) II Sister M. Laurentia
A survey of the historical background and literature of the century, with chief emphasis upon Milton and Dryden.
- *167. **The Age of Pope and Johnson.** (3) I Sister M. Laurentia
A survey of the historical background and literature of the century, with chief emphasis upon Pope and Johnson.
177. **The Romantic Period.** (3) I Sister Marie de Lourdes
A study of the development of Romanticism in English literature in the first part of the nineteenth century. Covers both prose and poetry from 1784-1832.

* Not to be given in 1951-1952.

187. **The Victorian Period.** (3) II Sister Mary Patricia
A study of the prose and poetry of the second part of the nineteenth century from 1832-1892.
- *190. **Contemporary Literature.** (2) II Sister M. Laurentia
A survey of English and American literature since 1890.
197. **Senior Survey.** (2) II Sister Marie de Lourdes
- *200. **Bibliography.** (2) II Sister Mary Patricia
Aids to bibliographical research; typical exercises and practical training in the bibliography of literary study, historical and critical.
- *201. **Reading Course.** (2) S. Sister Marie de Lourdes
Reading in limited fields, with a report.
215. **English Literature in the 17th Century.** (3) I Sister M. Laurentia
An intensive study of late Renaissance writers.
230. **American Literature from 1850.** (3) II Sister M. Laurentia
A study of Realism, emphasizing Henry James and William Dean Howells.
370. **The Teaching of English.** (2) I Sister Marie de Lourdes
Required of candidates for the General Secondary Credential in English.

DEPARTMENT OF HOME ECONOMICS

Sister M. Marguerite

Inez Comeau

Home Economics includes the application of the principles of science and art to family and institution life. The interest of the individual student determines the selection of the subject matter. Two majors are offered in the department.

- A. The General Major in Home Economics** for students working toward the general elementary teaching credential, or for those who wish home economics as a background for homemaking.

Preparation for the Major: H. E. 1A-1B, 6, 7, Art 2A-2B, 42, Geography 1 or 3; Biology 1 or Zoology 1A or Chem. 1A-1B.

The Major: H. E. 130, 136, 140, 155A-155B, 160, 175; Sociology 104. Additional units to total 24 units selected from the following: H. E. 113, 116, 121, 122, 199, and from other departments that are closely related.

- B. The Dietetics Major** for the students preparing for dietetic internship. On the completion of her college course, the student must spend one year in a hospital approved by the American Dietetic Association.

Preparation for the Major: H. E. 1A-1B, 2; Bacteriology 1; Zoology 51B; Chemistry 1A-1B, 8A, 107; Philosophy 6A-6B; Econ. 101 or Soc. 101.

The Major: H. E. 111, 113, 116, 121, 122, 140; Ed. 100 and 370. Additional courses to total 24 units selected from the following: H. E. 130, 199, and from courses offered by other departments that are closely related to Home Economics.

LOWER DIVISION

- 1A. Elementary Food. (3) I** Sister M. Marguerite

The classification, occurrence and general properties of foodstuffs; the principles involved in food preparation and preservation; compilation of recipes; practice in judging food preparations.

- 1B. Food Economics. (3) II** Sister M. Marguerite

The production, transportation, and marketing of food materials; prices in relation to grades and standards.

- 2. Elements of Nutrition. (3) II** Sister M. Marguerite

The principles of nutrition and their application in normal conditions of growth and physical development. Family food budgets and food habits in relation to nutritive requirements.

- 6. Elementary Clothing. (3) I** Mrs. Comeau

Fundamental problems of clothing construction, including the use of commercial patterns and the selection, care and use of equipment.

- 7. Elementary Clothing. (3) II** Mrs. Comeau

Prerequisite: 1A.

Problems involved in clothing and textile buying. Selection of suitable textiles and designs.

UPPER DIVISION

- **111. Institutional Accounting. (3) II Sister M. Marguerite**
Fundamental principles of accounting with emphasis on records and business forms used in institutional management. Open only to Home Economic students.
- 113. Advanced Nutrition. (2) I Sister M. Marguerite**
The chemistry of digestion and the metabolism of carbohydrates, fats and proteins; a study of minerals and vitamins in relation to human nutrition.
- 116. Diet in Health and Disease. (3) I Sister M. Marguerite**
Human requirements for dietary essentials for infancy, childhood, adult life; dietary calculations; modifications of normal diet for specific diseases.
- **121. Quantity Food Study. (2) II Sister M. Marguerite**
Quantitative methods in food preparation under controlled conditions.
- **122. Institution Economics. (3) I Sister M. Marguerite**
The economic principles and problems in the organization and administration of institution households such as residence halls, hotels, hospitals, and school lunchrooms.
- 130. Child Care. (2) I Sister M. Marguerite**
Physical development of children through adolescent life.
- 136. Home Management. (2) I Mrs. Comeau**
Analysis of home-making activities. Organization of labor in the home; budgeting of income and time.
- 140. Family Food Service. (3) II Sister M. Marguerite**
Organization and management of family food service at different economics levels. Emphasis is placed on menu planning, meal service and the use and care of kitchen and dining equipment.
- *155A-155B. House Planning and Furnishings. (3-3) Yr. Mrs. Comeau**
A study of floor plans, furniture selection and arrangement, suitable materials for floor coverings, wall decorations, curtains, draperies and upholstery. Selection of furnishings and equipment. The adaptation to the needs of families of varying incomes.
- 160. Textiles. (2) I Mrs. Comeau**
A study of chemical and physical properties of textile materials with opportunity to apply textile analysis to problems in retail buying.
- 175. Tailoring Problems. (3) II Mrs. Comeau**
A study of individual design problems in tailoring.
- 199A-199B. Special Problems. (2-4) Yr. Sister M. Marguerite**
Individual problems involving original research in the field of concentration.
- 370. The Teaching of Home Economics. (2) I Sister M. Marguerite**
- **Given in alternate years.**

DEPARTMENT OF MATHEMATICS

Sister Rose Gertrude
Sister Cornelia Mary

Rev. James J. O'Reilly
Sister Mercia Louise

Preparation for the Major: Mathematics C, 1, 3A-3B, 4A; Physics 2A-2B, 3A-3B with an average grade of at least C. Students who have had two years of high school algebra may be excused from Course 1 by special examination.

The Major: Twenty-four units of upper division courses including Mathematics 100, 102, 108, 119. An average grade of at least C must be maintained in all upper division courses.

LOWER DIVISION

C. Trigonometry. (3) I Sister Rose Gertrude

Prerequisite: Plane geometry and one and one-half years of high school algebra or Mathematics D.

Trigonometric functions, solution of triangles, logarithms, identities and conditional equations, polar coordinates, inverse trigonometric functions, graphs, spherical right triangles.

D. Intermediate Algebra. (3) I Sister Cornelia Mary

Prerequisite: One year of high school algebra and plane geometry.

Review of the fundamental laws and operations, linear and quadratic equations, systems of linear equations, determinants, graphs, ratio and proportion, progressions, binomial theorem, permutations and combinations.

1. College Algebra. (3) I Sister Rose Gertrude

Prerequisite: One and one-half years of high school algebra or Mathematics D, trigonometry or Mathematics C concurrently.

Advanced quadratic equations, systems of linear and quadratic equations, determinants, mathematical induction, binomial theorem, complex numbers, ratio, proportion and variation, progressions, exponential and logarithmic equations, permutations and combinations, probability, topics from theory of equations.

3A. Plane Analytic Geometry. (3) II Sister Rose Gertrude

Prerequisite: Mathematics C, 1, or excused from Course 1 by special examination.

The analytic geometry of the straight line, the circle, and the conic sections, polar coordinates, examples of higher loci, transformation of coordinates, parametric equations, curve fitting.

3B. First Course in Calculus. (3) I Sister Rose Gertrude

Prerequisite: Mathematics 3A.

Differentiation of algebraic and transcendental functions with applications, differentials, the law of the mean.

4A. Second Course in Calculus. (3) II Sister Rose Gertrude

Prerequisite: Mathematics 3B.

Integration of standard elementary forms, the definite integral, geometric and physical applications.

- 15A-15B. Elementary Mathematics for Science Students. (3-3) Yr.**
 Sister Cornelia Mary
 Prerequisite: One year of high school algebra and plane geometry.
 Essentials of algebra, trigonometry, and plane analytic geometry.
 Not open to majors in mathematics.
- 38. Fundamentals of Arithmetic. (2) I** Sister Mercia Louise
 Review of arithmetic with emphasis upon methods of teaching.

UPPER DIVISION

- *100 College Geometry. (3) I** Sister Rose Gertrude
 Prerequisite: Mathematics 3A.
 Homothetic figures, properties of the triangle, harmonic properties, systems of circles, inversion.
- 102. Third Course in Calculus. (3) I** Father O'Reilly
 Prerequisite: Mathematics 4A.
 Solid analytic geometry, partial differentiation, series, expansion of functions, multiple integration.
- 108. Theory of Algebraic Equations. (3) I** Sister Rose Gertrude
 Prerequisite: Mathematics 4A.
 Complex numbers, theorems on roots, constructions with ruler and compass, cubic and quartic equations, determinants.
- 111. Introduction to Higher Algebra. (3) II** Sister Rose Gertrude
 Prerequisite: Mathematics 108.
 Matrices, operations with matrices, determinants, systems of linear equations, eliminants, resultants, discriminants, congruences, elementary theory of groups.
- 112. Synthetic Projective Geometry. (3) II** Sister Rose Gertrude
 Prerequisite: Mathematics 4A.
 The principle of duality, perspectivity, harmonic sets, double ratio, projectivity theorem, Pascal's theorem and Brianchon's theorem, pole and polar theory, metric properties of conics.
- 113. Statistics. (3) I** Sister Rose Gertrude
 Prerequisite: Mathematics 4A.
 Frequency distributions, graphical representations, dispersion, normal curve, curve fitting, correlation theory, probability and statistical theory.
- 115. The Theory of Numbers. (3) II** Sister Rose Gertrude
 Prerequisite: Mathematics 108.
 Number systems, divisibility, congruences.
- 119. Differential Equations. (3) II** Father O'Reilly
 Prerequisite: Mathematics 102.
 Solution of ordinary differential equations, applications to geometry and physics.
- *128. Numerical Analysis. (3) II** Sister Rose Gertrude
 Prerequisite: Mathematics 102, 108.
 Approximate calculations, interpolation, numerical differentiation and integration, solution of numerical algebraic and transcendental equations, empirical formulas.

***129. Fundamentals of Mathematics. (3) II Sister Rose Gertrude**

Prerequisite: Mathematics 4A.

A critical study of the definitions, axioms, postulates, and the structure of elementary mathematics.

215. Advanced Analytic Geometry. (3) II Sister Rose Gertrude

Prerequisite: Mathematics 112.

Coordinate systems, linear transformations, cross-ratio, nth degree curves, conics and linear families of conics.

216. Modern Algebra. (3) I Sister Rose Gertrude

Prerequisite: Mathematics 111.

Rings, integral domains, fields, ideals, polynomials, group theory.

370. The Teaching of Mathematics. (2) I Sister Rose Gertrude

Prerequisite: Mathematics 4A.

* Not to be given in 1951-1952.

DEPARTMENT OF MODERN LANGUAGES

Sister Eloise Therese

Sister Aline Marie

Mrs. Rejlek

Preparation for Major.—Students who wish to make a modern language their major subject must have maintained at least an average grade of B in the college courses in modern languages taken prior to admission to the upper division. A minimum of two years of high school Latin is recommended before taking up the study of a modern language. Only students who pronounce the modern language correctly and read it fluently will be admitted to upper division courses. Students transferring from other institutions may be tested by oral examinations.

The Major: Twenty-four units of upper division courses. Students who fail to maintain at least an average grade of B in the modern language courses taken in the upper division will, upon the approval of the Dean, be excluded from the major in a modern language.

The Minor: Eighteen units of credit of which nine to twelve units are in the upper division.

The department recommends as a supplementary choice among the free electives: (1) The history of the country or countries most intimately connected with the major; (2) additional study in English, French, German, Italian, or Spanish literature and language; (3) the history of philosophy; (4) additional study in some courses of the fine arts and music.

FRENCH

Preparation for Major: French 1, 2, 3, 4, or equivalent; 8A-8B, 25A-25B, 42A-42B.

The Major: Twenty-four units of upper division courses including 101A-101B; 109A-109B; 114A-114B; 120A-120B.

The Minor: Nine to twelve units of upper division courses selected from 101A-101B; 109A-109B; 114A-114B; 120A-120B.

LOWER DIVISION

1. Elementary French. (3) I Mrs. Rejlek

Elementary grammar, reading and conversation.

2. Elementary French. (3) II Mrs. Rejlek

Prerequisite: Course 1 or two years of high-school French.

3. Intermediate French. (3) I Mrs. Rejlek

Prerequisite: Course 2 or three years of high-school French.

4. Intermediate French. (3) II Mrs. Rejlek

Prerequisite: Course 3 or four years of high-school French.

- 8A-8B. French Conversation. (1-1) Mrs. Rejlek

Open to students who have completed course 2 or its equivalent with grade of A or B.

- 25A-25B. Advanced French. (3-3) Yr. Sister Aline Marie

Prerequisite: Course 4 or its equivalent.

- *42A-42B. History of French Culture and Civilization. (2-2) Yr.

Sister Aline Marie

* Not to be given in 1951-1952.

UPPER DIVISION

- 101A-101B. French Composition, Oral and Written. (3-3) Yr. Sister Aline Marie
- 109A-109B. Survey of French Literature. (3-3) Yr. Sister Eloise Therese
- *114A-114B. Contemporary French Literature. (2-2) Yr. Sister Eloise Therese
- *118A-118B. The Sixteenth Century. (2-2) Yr. Sister Eloise Therese
- 120A-120B. Seventeenth Century French Literature. (2-2) Yr. Sister Aline Marie
- *121A-121B. The Eighteenth Century. (2-2) Yr. Sister Aline Marie
- 199A-199B. Special Studies in French. (2-2) Yr. The Staff
- Prerequisite: Senior standing and at least twelve units in upper division French.
- *370. The Teaching of French. (2) I Sister Eloise Therese

GERMAN

LOWER DIVISION

1. Elementary German. (3) I Sister Eloise Therese
This course corresponds to the first two years of high-school German.
2. Elementary German. (3) II Sister Eloise Therese
Prerequisite: Course 1 or two years of high-school German.
3. Intermediate German. (3) I Sister Eloise Therese
Prerequisite: Course 2 or three years of high-school German.
- 3P. Scientific Readings. (2) I Mr. Jasaitis
Quick and accurate comprehension of articles in fields of chemistry and physics. Prerequisite: German 2 or two years high school German.
- 4P. Scientific Readings. (2) II Mr. Jasaitis
Prerequisite: Course 3P.

ITALIAN

LOWER DIVISION

- *1. Elementary Italian. (3) I Sister Aline Marie
Essentials of grammar.
- *2. Elementary Italian. (3) II Sister Aline Marie
Prerequisite: Course 1. Grammar, easy readings and conversation.
3. Intermediate Italian. (3) I Sister Aline Marie
Prerequisite: Course 2 or 2 years of high-school Italian.
4. Intermediate Italian. (3) II Sister Aline Marie
Prerequisite: Course 3 or 3 years of high-school Italian.

* Not to be given in 1951-1952.

SPANISH

Preparation for Major: Spanish 1, 2, 3, 4, 8A-8B, 25A-25B or equivalent, 42A-42B.

The Major: Twenty-four units of upper division courses including 101A-101B, 102A-102B; 110A-110B; 115A-115B.

The Minor: Nine to twelve units of upper division courses selected from 101A-101B, 102A-102B; 110A-110B or 115A-115B.

LOWER DIVISION

1. **Elementary Spanish. (3) I** Sister Aline Marie
Elementary grammar, reading and conversation.
2. **Elementary Spanish. (3) II** Sister Aline Marie
Prerequisite: Course 1, or two years of high-school Spanish.
3. **Intermediate Spanish. (3) I** Sister Eloise Therese
Prerequisite: Course 2, or three years of high-school Spanish.
4. **Intermediate Spanish. (3) II** Sister Eloise Therese
Prerequisite: Course 3, or four years of high-school Spanish.
- 8A-8B. **Spanish Conversation. (1-1) Yr.** Sister Eloise Therese
Open to students who have completed Course 2 or its equivalent with a grade of A or B.
- *25A-25B. **Advanced Spanish. (3-3) Yr.** Sister Aline Marie
For lower division students who have had Course 4 or the equivalent.
- 42A-42B. **History of Spanish Culture and Civilization. (2-2) Yr.**
Sister Eloise Therese

UPPER DIVISION

- 101A-101B. **Oral and Written Composition. (3-3) Yr.** Sister Aline Marie
 - *102A-102B. **Survey of Spanish Literature. (3-3) Yr.**
Sister Eloise Therese
 - *103A-103B. **Nineteenth Century Literature. (3-3) Yr.** Sister Aline Marie
 - 110A-110B. **Contemporary Literature. (2-2) Yr.** Sister Eloise Therese
Reading and discussion of contemporary writers.
 - 115A-115B. **Readings in Classical Literature. (2-2) Yr.**
Sister Eloise Therese
Students who are planning to take graduate work in Spanish are required to take this course or its equivalent.
 - 199A-199B. **Special Studies in Spanish. (3-3) Yr.** The Staff
Prerequisite: Senior standing and at least 12 units in upper division Spanish.
 - *370. **The Teaching of Spanish. (2) I** Sister Eloise Therese
- * Not to be given in 1951-1952.

DEPARTMENT OF MUSIC

Sister M. Celestine

Reverend John Cremins

Gloria Chadwick

Sister M. Timothy

Eddison von Ottenfeld

Will Garraway

With music as the major subject the college offers courses both theoretical and practical which lead to the degree of:

(1) **Bachelor of Arts**(2) **Bachelor of Music**

Candidates for the degree of Bachelor of Arts with music major and the degree of Bachelor of Music must meet the requirements of the College as stated in the catalogue under **ADMISSION OF STUDENTS**.

Candidates for the degree of Bachelor of Music must have had four years of study on the instrument in which they wish to major.

The degree of Bachelor of Arts with a music major or the degree of Bachelor of Music is conferred on candidates who fulfill all requirements prescribed for the degree and who choose music for the major subject. Music majors are required to participate in at least one of the music ensemble groups each semester.

(1) **Bachelor of Arts**

The Major: Forty Units.

Freshman Year:

Solfeggio 1A-1B

Harmony 15A-15B

Applied Music 23A-23B

*Music Ensemble Group

Sophomore Year:

Harmony 21A-21B

Solfeggio 2

Applied Music 23C-23D

*Music Ensemble Group

***Woodwind Instruments 27

Junior Year:

**Material and Presentation of Music for Listening 102

Applied Music 123A-123B

Counterpoint 101

Form and Analysis 104A-104B

*Music Ensemble Group

***Brass Instruments 128

Choral Participation and Conducting 108

Music History 124A-124B

Senior Year:

***Instrumental Participation and Conducting 109

Applied Music 123C-123D

Orchestration 114

Music History 125

*Music Ensemble Group

***String Instruments 129

***Symphonic Literature 103

Composition 105

A candidate for a California state teaching credential with a major or minor in music must fulfill, in addition to the degree and major requirements, the professional sequences as outlined in the Department of Education.

A minimum of four units each of voice and piano, and six units of orchestral instruments and conducting is required of all candidates for the General Secondary Credential or the Special Secondary in Music. For instruction in the method of teaching music, see course description for Education M330-M370. All candidates for a degree and for recommendation for a Secondary Teaching Credential must pass a final examination in piano and voice before completing their work at the College.

* Freshman and Sophomore—Choose from: 9A-9B-9C-9D; 10A-10B-10C-10D; 27A-27B-27C-27D; 28A-28B-28C-28D; 29A-29B-29C-29D.

* Junior and Senior—Choose from: 110A-110B-110C-110D; 111A-111B-111C-111D; 118A-118B-118C-118D; 119A-119B-119C-119D.

** For Students working for the Elementary Credential.

*** For Students working for the General Secondary Credential or the Special Secondary Credential in Music.

(2) Bachelor of Music

The Major: Sixty units.

Freshman Year: Solfege 1A-1B

Harmony 15A-15B

Applied Music 23A-23B

*Music Ensemble Group

Sophomore Year: Harmony 21A-21B

Solfege 2

Applied Music 23C-23D

*Music Ensemble Group

***Woodwind Instruments 27

Junior Year: Keyboard Harmony 100

Counterpoint 101A-101B

Form and Analysis

Applied Music 123A-123B

**Material and Presentation of Music for Listening 102

*Music Ensemble Group

Music History 124A-124B

Choral Participation and Conducting 108

***Brass Instruments 128A-128B

Methods in Special Field of Interest 130 or 330 or 370

Senior Year: ***Instrumental Participation and Conducting 109

Applied Music 123C-123D

*Music Ensemble Group

***String Instruments 129

Symphonic Literature 103

Composition 105

Music History 125

Gregorian Chant 111

Orchestration 114A-114B

A recital is required during the senior year.

General Requirements:

Eight units in a modern foreign language, six units in English 1A-1B, four units in American History and Institutions, four units in English Literature, three units in Physics of Music; Religion, Philosophy, and Physical Education.

Fifth year requirements for a General Secondary Credential:

One principal or subordinate teaching field is required as well as a major in music. See Education.

Practicum in Music Education 270A-270B.

An Integrated Study of the Cultural Trends in the Fine Arts 200, or

The Art of Choral Development 205, or

Materials of Modern Music 209.

LOWER DIVISION

The lower division program must include 1A-1B and 15A-15B.

1A-1B. Solfeggio. (2-2) Yr. Sister M. Celestine

Sight singing, dictation and ear training with emphasis on aural recognition of intervals isolated or in relation to a tonal center.

2. Solfeggio. (2) I Sister M. Celestine

Continuation of Course 1A-1B.

3. Solfeggio. (2) I Sister M. Celestine

Elementary theory, music reading and dictation, vocal technique. This course or its equivalent is required of all candidates for the general elementary teaching credential. No credit towards the degree for Music Majors.

7. Elementary Voice. (2) Sister Timothy

Offered primarily to students working for the special secondary credential in music.

9A-9B-9C-9D. Choral. (½ unit each semester.) Mr. Garroway

10A-10B-10C-10D. College Orchestra. (½ unit each semester.)

Mrs. Chadwick

15A-15B. Harmony. (3-3) Yr. Sister Timothy

The formation of scales, intervals, triads, and their inversions; the dominant seventh and its inversions, cadences, embellishing tones, Keyboard application.

21A-21B. Harmony. (2-2) Yr. Sister M. Celestine

Use of all diatonic harmonies in advanced melodies. Simple modulation through common chord and common tone. Advanced chromatic harmonies. Augmented sixth and Neapolitan sixth. Special attention to different styles of harmonization. Advanced modulation, both written and keyboard.

23A-23B-23C-23D. Applied Music (Individual Instruction). (1-1-1-1) Staff**25. Piano Class Instruction. (2) II Sister Timothy**

Offered for non-piano majors. Practical instruction of the keyboard and ease and accuracy in sight reading. Ability to play a Bach Invention, an artistic accompaniment, and to read at sight four part hymns.

27A-27B. Woodwinds. (1-1) Yr. Mrs. Chadwick**28A-28B. Brass and Percussion Instruments. (1) Yr. Mrs. Chadwick****38A-38B-38C-38D. Ensemble Group Instruction ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$) Yr. Staff**
Choral, String Quartet, Orchestra.**46A-46B. Music Appreciation. (2) Yr. Sister Timothy**

A course designed to develop judgment and discrimination in listening to music.

UPPER DIVISION**100. Keyboard Harmony. (2) I Sister M. Celestine**

Review of modulation and chromatic harmonies. Transposition. Harmonization of melodies in free accompaniment style.

101A-101B. Counterpoint. (2-2) Yr. Sister M. Celestine

Elements of part-writing in two, three and four voices. Invertible counterpoint.

102. Materials and Presentation of Music for Listening. (2)

Sister Timothy

103. Symphonic Literature. (2) II Sister Timothy

Designed to familiarize the student with standard symphonic music. Selected recordings.

104A-104B. Form and Analysis. (2-2) Yr. Sister M. Celestine

A review of the simple structural elements such as section, phrase, and period. The binary, ternary forms.

105A-105B. Composition. (2-2) Yr. Eddison von Ottenfeld

Vocal and instrumental compositions in the smaller forms.

107A-107B. Composition. (2-2) Yr. Eddison von Ottenfeld

A continuation of 105A-105B through the variations, rondo and sonata allegro forms.

- 108. Choral Participation and Conducting.** (1) Mr. Garroway
Conducting of assembly singing and of choral works suitable for use with school choral groups. Technique of baton and use of left hand for expressive purposes. Materials for choral groups.
- 109. Instrumental Participation and Conducting.** (1) Mrs. Chadwick
Reading and conducting from full scores of orchestral compositions. Playing of orchestral works suitable for high school groups.
- 110A-110B. String Ensemble.** ($\frac{1}{2}$ - $\frac{1}{2}$) Yr. Sister Timothy
The study and interpretation of string literature.
- 111A-111B. Gregorian Chant.** (1-1) Yr. Reverend John Cremins
This course includes a study of the fundamentals of Gregorian rhythms and the basic principles of Gregorian tonality.
- 114A-114B. Orchestration.** (2-2) Yr. Sister Timothy
Study of compass, technique, color; possibilities of all instruments of the orchestra and band, and their combinations. Combinations of the different sections of the orchestra in "tutti" as well as in contrasting passages.
- 118A-118B-118C-118D. Orchestra.** Continuation of 10D. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$)
Mrs. Chadwick
- 119A-119B-119C-119D. Choral.** Continuation of 9D. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$)
Mr. Garroway
- 120A-120B. Advanced Counterpoint.** (2-2) S. (Alternate Summers)
Sister M. Celestine
Imitation, double counterpoint in the octave, tenth, and twelfth. Triple and quadruple counterpoint.
- 123A-123B-123C-123D. Applied Music.** (1-1-1-1) Staff
Piano, organ, voice, violin, harp, or an orchestral instrument.
- 124A-124B. Music History and Literature.** (2-2) Yr. Sister M. Celestine
Western music from its beginning to the present with emphasis on constructive principles characteristic of successive periods in the development of music. Composers and their influence on modern music.
- 125. Twentieth Century Music.** (2) Sister M. Celestine
Contemporary music. A survey of trends, composers, and compositions.
- 126. The History of the Opera.** (2) II Sister M. Celstine
- 127A-127B. Woodwind Instruments: Class Instruction and Methods.** (1-1)
Yr. Mrs. Chadwick
Elementary instruction in woodwind instruments. Correct tone production, technique, and care of each instrument. Planning a course of study in teaching of woodwind instruments. Designed to stimulate school classroom situations and methods as far as possible.

* Not to be given in 1951-52.

128A-128B. Brass and Percussion Instruments: (Class Instruction and Methods. (1) Yr. Mrs. Chadwick

Elementary instruction in brass and percussion instruments. Correct tone production, technic, and care of each instrument. Planning a course of study in teaching of brass and percussion instruments. Designed to stimulate school classroom situations and methods as far as possible.

129A-129B. Stringed Instruments. (1) Yr. Sister Timothy

Elementary instruction in violin, cello, viola, and bass. Tone production, bowing, problems of technic and care of the instrument. Ability to play the major scale one octave on each instrument of the string section.

130. Methods in Special Field of Interest. (2) Staff

200. An Integrated Course in the Cultural Trends in the Fine Arts

Reverend John Cremins, Sister Celestine, Sister Ignatia

204. Canon and Fugue. (2) S. Sister M. Celestine

Canon in all intervals. Simple fugue two, three, and four voices.

201A-201B. Orchestration (2-2) Yr. Sister Timothy

The technique of modern orchestration and band arrangement of piano scores especially composed for such treatment. Methods of securing balance, color, and contrast.

***205. The Art of Choral Development. (2) S.**

The problems and techniques of voice development in classes in secondary schools and colleges. The ability to train changed and unchanged voices. Survey of materials for such groups.

****208A-208B-208C-208D. Advanced Composition. (2-2-2-2) S.**

Eddison von Ottenfeld

For graduates with previous experience in writing music.

***209. Materials of Modern Music. (2) II**

Analysis and practice in writing in the field of modern music. Detailed study of representative works of impressionistic atonal, polytonal, and neoclassic composer through vocal, instrumental, and orchestral scores. Keyboard application of modern harmonic techniques. Given in summer session.

210A-210B-210C. History of Music. (2-2-2) S.

The three great periods in music; their influence on music of today; modern national music.

* Not to be given in 1951-1952.

** To be given S. 1951

211. **Aesthetics and Criticism of Music.** (2) Will Garroway
A study of the principles of beauty and standards of evaluating as they relate to musical composition.
- 215A-215B. **History of Church Music.** (2-2) S. Father Cremins
216. **Church Music: Seminar.** (2) S. (Alternate Summers)
Studies in interpretation, theory and practice of conducting.
217. **Chant Accompaniment.** (2-2) S.
- 221A-221B-221C-221D. **Voice.** (Individual Instruction). (2-2-2-2)
.....
- 223A-223B-223C-223D. **Piano, Organ, or Violin.** (2-2-2-2)
.....
270. **Practicum in Music Education.** (2) S. (Alternate Summers)
Eddison von Ottenfeld
The planning and development of practical or creative projects, group or individual, in the field of music education. Carried on in connection usually with some actual school situation, under the guidance of one or more members of the staff. (Maximum credit, 4 units.)
330. **Elementary Music Education.** (3) S. (Alternate Summers)
Mrs. Dill
Prerequisite: Sophomore standing and course 1A-1B. Required of candidates for the general elementary credential.
Curriculum and materials in the elementary school. The child voice and singing; rhythm training.
Methods and material for music history and appreciation.
Lesson planning and teaching.
370. **Music Education in the Secondary School.** (3) S. (Alternate Summers) cf. Education M370. Mrs. Dill
376. **Supervised Teaching-Music** (4) II
cf. Education M376.

PIANO REQUIREMENTS

LOWER DIVISION

- 23A-23B. **Examination on the completion of the freshman year.** (2-2)
Candidates are expected to present several standard studies from Heller, Op. 46; Czerny, Op. 299 or others of similar grade; one of the easier sonatas of Haydn or Mozart; one composition of musical worth by a modern composer. In addition, candidates must also have a good knowledge of all scales and arpeggios in various combinations, and of approved technical exercises, such as Hanon, etc.
- 23C-23D. **Examination on the completion of the sophomore year.** (2-2)
Advanced technique. Three examples selected from the following: Octave Studies; Heller, Op. 45, etc.; three two-part Bach Inventions or a suite; one movement of a Mozart or Schubert sonata; two pieces studied during the freshman year. These compositions are to be played from memory.

** To be given Summer Session.

UPPER DIVISION

123A-123B. Examination on the completion of the junior year. (2-2)

Advanced technique. Three studies from the following: Czerny, Op. 140, Op. 337 or Op. 335; Neupert Studies; Kullak, Octave Studies; Moszkowski double note exercise; Moscheles Studies; a selected sonata or a concerto by Mozart.

123C-123D. Examination on the completion of the senior year. (2-2)

Advanced technique. One of the following works: Chopin Ballades, Scherzi, Polonaises; Brahms Rhapsodies, Variations, or a group of intermezzi; an important work of Debussy, Ravel, etc. Each student shall study in addition to the above compositions, one work of chamber music type each year.

ORGAN REQUIREMENTS

LOWER DIVISION

23A-23B. Examination on the completion of the freshman year. (2-2)

Studies from at least one "Organ School" stressing pedal-playing; three of the smaller Bach preludes and fugues; studies by Stainer, Lemmons, and others.

23C-23D. Examination on the Completion of the sophomore Year. (2-2)

Organ: Pedal technique, legato touch. Studies in three and more parts by Stainer, Rinck, Lemmens, Best, followed by organ compositions by Bach, Mendelssohn, Rheinberger, Guilmant and Widor.

123C-123D. Examination on the Completion of the junior Year. (2-2)

Transposition and simple modulation; one sonata of the grade of Mendelssohn's second or third; Roger's Suites, Gregorian chant accompaniment. In addition, the student should be able to accompany masses and general church services.

123C-123D. Examination on the completion of the senior year. (2-2)

Improvisation and transposition. A sonata by Mendelssohn, Rheinberger, Merkel, etc.; a Bach composition of the grade of the Toccata and Fugue in D Minor; Franck's Chorales; a sonata by Guilmant. Compositions by standard composer of corresponding difficulty.

VOICE REQUIREMENTS

LOWER DIVISION

23A-23B. Examination for the completion of the freshman year. (2-2)

The candidate should show good knowledge of voice production and placement and ability to sing scales and arpeggios on various vowels and tempi. She should also demonstrate her ability to read a simple song at sight and to sing selections of standard songs in English.

23C-23D. Examination for the completion of the sophomore year. (2-2)

The candidate should demonstrate her ability to sing all major, minor and chromatic scales, arpeggios, exercises of agility and for sustaining tones, also a selected recitative and one or more of the lesser arias of opera and oratorio.

UPPER DIVISION**123A-123B. Examination for the completion of the junior year. (2-2)**

The candidate should demonstrate her ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages. Select a group of songs similar to "Thou Art Repose," Schubert, or "Devotion," Schumann; also an opera aria similar to the following; for soprano, "Vissi Darte" (La Tosca) for alto, "My Heart at Thy Sweet Voice" (Samson and Delila).

123C-123D. Examination for the completion of the senior year. (2-2)

A program of songs and arias such as a group of German songs by Schubert, Brahms, Beethoven; a group of Italian songs by Sarti, Pergolesi, Scarlatti, etc.; a group of French songs by Faure, Fourdrain, Debussy; a group of American songs. The candidate's repertoire at the end of the senior year should consist of four operatic arias, four oratorio arias, twenty classics, and twenty standard modern songs.

VIOLIN REQUIREMENTS**LOWER DIVISION****23A-23B. Examination on completion of the freshman year. (2-2)**

Students should be able to play two octave scales, representative studies by Kayser, Mazas or Dont; student concertos by Seitz, Accolay, etc., or compositions of like grade in smaller form.

23C-23D. Examination for the completion of the sophomore year. (2-2)

Students should play two Kreutzer etudes and selections from the following: Beethoven Romance; Rode Concerto Nos. 7 and 8; Viotti Concerto No. 29 (one movement); Tartini Sonata, G Minor.

UPPER DIVISION**123A-123B. Examination for the completion of the junior year. (2-2)**

Representative technique, scale studies. Students should be able to play any one of the following: Viotti Concerto 22; Spohr Concertos 7 and 9; Mozart Concertos A Major and E Flat; De Beriot Concertos 7 and 9; Corelli and Tartini sonatas.

123C-123D. Examination on the completion of the senior year. (2-2)

One caprice by Rode, Wieniawski or Dont; one sonata with piano of Franck, Beethoven, Brahms or Grieg. Performance of any of the larger masterpieces of Vieuxtemps, Saint-Saens, Sarasata, Wieniawski, Kreisler, etc., or one of the following concertos complete: Saint-Saens, A Major; Bruch, G Minor; Vieuxtemps, A Minor.

In addition she should have studied the Viola to enable her to play viola ensembles.

DEPARTMENT OF NURSING

Sister M. Rebecca, R. N.

Sister Genevieve Marie, R. N.

Dolores Milton, R. N.

The Department of Nursing offers a basic four-year program leading to the degree of Bachelor of Science in Nursing, designed to prepare young women for professional nursing service in the care of the sick and in the promotion of health. The School of Nursing is accredited by the California State Board of Nurse Examiners for the basic professional program in nursing. The affiliating hospitals are approved by their appropriate agencies: the American Medical Association, the American College of Surgeons, the American Hospital Association, and other specialized agencies.

BASIC FOUR-YEAR PROGRAM

The purpose of the School of Nursing of Mount St. Mary's College is to offer to qualified young women a program of nursing education based upon the philosophy of Catholic education which will enable them to acquire and develop the knowledge, attitudes and technical skills necessary for giving professional service in first-level nursing positions.

In order to accomplish this purpose, the four-year program has been established, combining the liberal arts and sciences with theory and practice in clinical nursing, and leading to the degree of Bachelor of Science in Nursing. Emphasis is placed upon the spiritual, intellectual, social and cultural ideals as well as upon the scientific and professional aspects of nursing.

The curriculum covers a period of four calendar years. At the completion of the program, the student receives the degree of B. S. in Nursing and is eligible to take the state examinations for the license to practice nursing as a registered nurse, and to use the title R. N.

Provision for clinical experience is made through the establishment of affiliations with hospitals and agencies within the community offering a wide variety of facilities for the education of the student of nursing. The clinical resources of the following hospitals are utilized:

Queen of Angels Hospital.....	Medical, Surgical, Operating Room, Diet Kitchen, Obstetrics, Out-Patient Dept. (66 weeks)
Barlow Sanatorium	Tuberculosis Nursing (6 weeks)
Children's Hospital.....	Pediatric Nursing (12 weeks)
Brentwood Neuropsychiatric Hospital.....	Psychiatric Nursing (12 weeks)
Los Angeles County General Hospital.....	Communicable Disease Nursing (6 weeks)

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN NURSING

Freshman Year:

Eng. 1A-1B	English Composition	6
Phil. 6A-6B	Psychology	4
Religion 3A-3B	God the Redeemer.....	4
Zoo. 51A-51B	Anatomy and Physiology.....	8
Chem. 4	Survey of Chemistry.....	4
Bact. 1	General Bacteriology	4
H. E. 2	Elements of Nutrition.....	3
Soc. 3	Introductory Sociology	3
	Physical Education	1

Summer Session:

Hist. 7A	History of the United States.....	3
Eng. 46A	Survey of English Literature.....	3

Sophomore Year:

Phil. 105A-105B	General and Special Ethics.....	4
Rel. 4A-4B	God and Creation.....	4
N. 19	Social Aspects of Illness.....	2
N. 12	Introduction to Nursing.....	2
N. 16-17	Pharmacology and Therapeutics.....	3
N. 18	History of Nursing.....	2
N. 20	Nursing Arts	4
N. 25	Diet Therapy	1
N. 26	Introd. to Medical Science.....	1
N. 101	Medical Diseases and Nursing.....	4
N. 102	Surgical Diseases and Nursing.....	4
N. 103	Surgical Specialties	4

Junior Year:

N. 104	Obstetric Nursing	4
Soc. 104	The Family	2
S. W. 102	Child Welfare	3
N. 110	Maternal and Child Health.....	2
N. 105	Pediatric Nursing	4
N. 108	Communicable Disease Nursing.....	2
N. 107	Tuberculosis Nursing	2
S. W. 101	Social Work Methods.....	3
N. 112	Health Teaching	2

Senior Year:

N. 106	Psychiatric Nursing	4
N. 120	Public Health Nursing.....	6
N. 114	Survey of Nursing.....	2
S. W. 105	Community Agencies	3
Eng. 46B	Survey of English Literature.....	3
P. S. 101	American Institutions	2
Rel. 103A-103B	Divine Worship	4
N. 123	Ward Administration	2
Math 113	Statistical Methods	3

Special Requirements of School of Nursing:

In addition to the general entrance requirements for admission to the college, applicants to the School of Nursing must present either a birth certificate or other evidence of citizenship. As one measure of suitability for nursing, prospective students are required to take the Nursing Aptitude Tests. Arrangements for the tests will be made after the application of the student has been reviewed.

Before admission to the school, students are required to have a general physical examination. Immunization against smallpox, diphtheria and typhoid fever, and the completion of all necessary dental work are also required either before or during the freshman year. All students in the basic four-year program receive an annual physical examination, including an X-ray of the chest and laboratory tests.

Students of nursing are required to carry Blue Cross or other hospitalization insurance during the time of their hospital practice. Students are allowed 42 days of absence for illness during their period of training without being required to make up the time lost.

The time schedule during the clinical period, inclusive of class time, is forty hours per week. An annual vacation of four weeks is given.

DESCRIPTION OF COURSES

12. Introduction to Nursing. (2) I Sister M. Rebecca

An orientation to the profession of nursing; a study of the nurse's professional and ethical responsibility to the patient and to the institution; consideration of problems relating to individual and group living.

15. Hygiene and Sanitation. (2) II Sister M. Rebecca

A study of the basic personal and family needs for maintenance of optimum health, with emphasis on the student's own health needs. Consideration is also given to health problems and services of the community.

16. **Introduction to Pharmacology.** (1) II Sister Rose Gertrude
Designed to familiarize the student with the systems used in weighing and measuring drugs, and the methods of making solutions and calculating dosage.
17. **Pharmacology and Therapeutics.** (2) Mrs. Stockonis
A course planned to acquaint the student with the more important and commonly used drugs, their sources, physiological effects, dosage, preparation and administration.
18. **History of Nursing.** (2) II Sister M. Rebecca
A survey of nursing from pre-Christian times to the present day, designed to give the student an appreciation of the relationship between nursing and the general social trends and movements in world history and of the professional heritage of the modern nurse.
19. **Social Aspects of Illness.** (2) I Sister Mary Brigid
A study of the effect of personal and environmental factors upon the adjustment of the individual and his family to illness.
20. **Nursing Arts.** (4) Miss O'Meara, Miss McKellar
A study of the basic scientific principles underlying simple and advanced nursing procedures. Emphasis is placed upon planning individualized patient care in relation to personal, social and health needs, and on the development of habits of observation, organization, and skill in nursing practice. Demonstration and practice in the laboratory are followed by supervised practice on the wards.
25. **Diet Therapy.** (1) I Sister M. Beata
A study of the underlying principles of the treatment of disease and nutritional disorders by means of diet. Includes four weeks supervised practice.
26. **Introduction to Medical Science.** (1) S.
An introduction to general principles of pathology and the more common clinical laboratory procedures used in the diagnosis and management of disease.
101. **Medical Diseases and Nursing.** (4) I Miss Milton
Study and practice in all types of general medical nursing situations. Ward conferences correlated with nursing practice of 12 weeks.
102. **Surgical Diseases and Nursing.** (4) I Sister Genevieve Marie
Study and practice in the care of patients with representative surgical conditions, including operating room technique. Twelve weeks practice in general surgical nursing and 8 weeks in operating room. Ward conferences correlated with nursing practice.
103. **Surgical Specialties.** (4) II Sister Genevieve Marie
A continuation of 102, involving the nursing care in Orthopedics, Gynecology, Urology, Neurology and E.E.N.T. Twelve weeks nursing practice.

104. Obstetric Nursing. (4) I

A study of the physiological, anatomical and clinical aspects of maternal and newborn care. Instruction in modern medical management of obstetric patients and their nursing care. Correlated with twelve weeks clinical practice.

105. Pediatric Nursing. (4) S. Staff of Children's Hospital

The basic principles of the care of infants and children, including the growth and development of the child, diseases of infancy and childhood, and child nutrition. Twelve weeks practice at Children's Hospital.

106. Psychiatric Nursing. (4) II

Staff of Brentwood Neuropsychiatric Hospital

A study of the dynamics of personality development, normal and abnormal behavior, observation and interpretation of a wide range of personality reaction types, and an understanding of the nurse's role in the treatment, re-education and prevention of psychiatric disorders. Twelve weeks practice at the Brentwood V.A. Hospital.

107. Tuberculosis Nursing. (2) II

A course planned to give the student an understanding of the treatment, nursing care, and the preventive aspects of tuberculosis nursing. Six weeks practice at Barlow Sanatorium.

108. Communicable Disease Control. (2) II

A study of the principles, methods and programs in the control of communicable diseases, with particular reference to the functions of the nurse in the community health programs. Six weeks experience at the L. A. County General Hospital,

110. Maternal and Child Health. (2) I

A study of the modern concepts of adequate maternal and child care, including trends in the development of federal, state and local programs as they relate to the functions of the nurse.

112. Health Teaching. (2) I

A study of the principles and methods of teaching applied to teaching patients in the hospital, out-patient clinic, and in the community. Opportunity is given the student to do supervised teaching of health principles and practices.

114. Professional Adjustments. (2) Sister M. Rebecca

A survey of the professional field of nursing, with consideration of the social, economic and professional adjustments of the graduate nurse; a study of professional organization, activities, and legislation relating to nursing.

120. Principles of Public Health Nursing. (3) I

An introduction to the field of nursing in public health, and a consideration of the functions and responsibilities of the public health nurse.

122. Principles and Methods of Teaching. (2) I Sister Genevieve Marie

The study of principles and methods of teaching with application to nursing education; unit construction and lesson planning.

123. Principles of Ward Administration. (2) S and I Sister M. Rebecca

A study of the basic principles of management applied to the administration of the head nurse unit.

124. Principles of Supervision. (2) I Sister M. Rebecca

Fundamental principles and methods of supervision applied to the work of the head nurse and clinical supervisor.

125. Clinical Instruction. (2) I Sister Genevieve Marie

Principles and methods of teaching with special application to teaching in the clinical fields.

The Department of Nursing offers to registered nurses a supplementary program designed to make up the three-year graduate nurse's academic and clinical deficiencies so that her basic preparation will correspond to that of the graduates of the degree program.

Entrance requirements are the same as those for general college matriculation. A credit allowance of not more than thirty units toward the Bachelor's degree will be made for the three-year course in nursing. The number of credits will be based upon the educational program of the basic hospital school and the character of the student's work.

The basic nursing course constitutes the student's major field of study. In addition a minimum of 12 units will be required in upper division courses in nursing and related subjects in order to fulfill the requirements for a nursing major. Suggested courses for the major, in addition to those required are: Nurs. 122, 123, 124, 125; Ed. 101B, 111, 119, 147; Soc. W. 100A-100B, 101.

A minor, consisting of from nine to twelve upper division units, may be chosen from the fields of social science, biological, or physical sciences.

DEPARTMENT OF PHILOSOPHY, PHILOSOPHY OF RELIGION, PSYCHOLOGY

Reverend Anthony Brouwers	Sister Cornelia Mary
The Right Reverend Patrick Dignan	Reverend Patrick Roche
Reverend Michael Hanlon	Sister M. Dolorosa
Reverend James O'Reilly	Reverend John Cremins
Reverend J. Walshe Murray	Reverend Joseph Weyer

All students are required to take at least one course in Philosophy each semester.

LOWER DIVISION

- 1A-1B. **Logic.** (2-2) Yr. Sister Cornelia Mary
Dialectics; Epistemology.
- *2A-2B. **Survey of Philosophy.** (2-2) Yr. Msgr. Dignan
A survey of theories and problems.
- *4. **Ontology.** (2) I
Being, its divisions and attributes; objectivity and classification of causality.
- *5. **Cosmology.** (2) II
A study of the origin, nature, and end of the inorganic world.
- 6A-6B. **Psychology.** (2-2) Yr. Father Murray
The phenomena of vegetative, sentient and rational beings. The intellect; the will; the soul.

UPPER DIVISION

- 100A-100B. **History of Ancient Philosophy.** (2-2) Yr. Sister M. Dolorosa
101. **History of Medieval and Modern Philosophy.** (2) II
Sister M. Dolorosa
- *104. **Natural Theology.** (2) I Msgr. Dignan
Existence and Nature of God. Action of God in the Universe.
- 105A-105B. **Ethics.** (2-2) Yr. Father Murray
General Ethics and Moral Values. Individual and Social Ethics.

PHILOSOPHY OF RELIGION

All students are required to take at least one course in Philosophy of Religion each semester.

- 1A-1B. **Principles of Morality.** (1-1) Yr. Sister M. Gerald
A course designed to give students a knowledge and appreciation of basic moral principles. This course must be taken by all non-Catholic students.

* Not to be given in 1951-1952.

3A-3B. God the Redeemer. (1-1) Yr. Sister Alice Marie,

Sister M. Germaine, Sister M. Patricia
Christology or the Incarnation; Soteriology or the Redemption; the
worship of Christ; Mariology or the Veneration of the Blessed Virgin
Mary; the Veneration of the Saints; Grace.

4A-4B. God and Creation. (1-1) Yr.

Sister St. Francis and Sister M. Hortensia
Faith; unity and trinity of God; God the Creator; Man; Angels.
Evolution, Spiritism, Eschatology or the Four Last Things.

10A-10B. The Sacramental System of the Church of Christ. (1-1) Yr.

Father O'Reilly
A systematic study of the nature and chief sources of grace.

UPPER DIVISION

102A-102B. An Introductory Course to the Study of the Scriptures. (1-1) Yr.

Sister M. Dolorosa
Divine character of the Sacred Scriptures; revelation and inspira-
tion; the Gospel history.

103A-103B. Christian Life and Worship. (1-1) Yr. Father Cremins

This course develops a conscious union with Christ, manifested in
worship and sacrifice. It traces the development of liturgy wrought in
the course of centuries both in reference to the Mass and the Sacra-
ments.

104, 104A, 104B, 104C, 104D. Open Forum. (1-1) Yr. Father Brouwers

†120-125. Moral Theology. (2-2) Yr. Father Weyer

Human Acts, Sacraments in general, the Commandments, Moral
Virtues.

†130-136. Dogmatic Theology. (2-2) Yr. Father Roche

God, Christology, Soteriology and Mariology, Grace, the Sacraments,
Eschatology.

†140-146. Scripture. (2-2) Yr. Msgr. Dignan

Old Testament: Introduction and Historical Books, Prophetic Books,
Didactic Books. New Testament: Introduction and Synoptic Gospels,
Gospel of St. John and the Apocalypse, Acts of the Apostles and the
Epistles.

PSYCHOLOGY

LOWER DIVISION

21. General Psychology. (3) II Miss Moderow

UPPER DIVISION

100. Educational Psychology. (3) Sister M. Hortensia

106. Experimental Psychology. (2) II Father Hanlon

111. Child Psychology. (3) II Sister M. Hortensia

cf. Education 111

112. Psychology of Adolescence. (3) I Sister M. Hortensia

cf. Education 112

123. Mental Hygiene. (3) I Father Hanlon

An elementary study of the problems of personal mental hygiene
in relation to the development of the normal person and to deviations
from the normal. Field visits are conducted to state hospitals and to
local clinics and sanatoria.

† Courses are given in cycles.

DEPARTMENT OF PHYSICAL EDUCATION

Miss Gloria Ragus and Staff

The physical education department offers (1) a program of physical activities required of all freshman and sophomore students and (2) a four year major program of teacher training leading to the Special Secondary Credential in Physical Education.

Physical Education 26 is required of all students for four semesters. A student may take more than four semesters for credit or may take more than one course for credit in one semester. Taking more than one course in one semester fulfills only one semester of the requirement.

Preparation for Major: Courses 29, 30, 31, 32, 44; Zoology 15, 25; Psychology 21.

The Major: 28 units of upper division courses in physical education and related fields including 101, 105, 131, 132, 145A, 156, 157, 158, 159.

LOWER DIVISION COURSES

5. **Safety and First Aid.** (2) I Miss Ragus

24. **Advanced Swimming and Life Saving.** (1) II Staff

26A-B-C-D. **Physical Education Activities.** (1/2) Staff

Archery II	Modern Dance I, II
Basketball II	Recreational Activities II
Bowling I, II	Softball II
Fencing I	Swimming I, II
Field Hockey II	Tennis I, II
Horseback Riding II	Volleyball I

27. **Games and Rhythms for the Elementary School.** (2) S. Miss Ragus

29. **Professional Activities.** (3) I Miss Ragus

Freshman orientation to the physical education program with emphasis on self-evaluation in relation to the demands of teaching physical education; individual and group program planning.

30. **Professional Activities** (3) II Miss Ragus

Open to students with a major or minor in physical education.

Techniques of teaching swimming and recreational activities including techniques, rules, planning tournaments and meets with special reference to teaching units. Each student is required to observe and assist in teaching a class.

31. **Professional Activities.** (3) I Miss Ragus

Open only to students with a major or minor in physical education.

Techniques of teaching volleyball and field hockey with advanced practice in team activities. Emphasis on teaching of skills, game forms, team play, and rules. An analysis of methods of class organization and selection of tools to be used in evaluation. Each student is required to observe and assist in teaching a class.

32. Professional Activities (3) I Miss Ragus

Open only to students with a major or minor in physical education.

Techniques of teaching softball and basketball including an analysis of methods of teaching, selection of experiences, individual skills and team tactics. Each student is required to observe and assist in teaching a class.

40A. Techniques of Officiating. (2) I Miss Ragus

Interpretation of the rules of volleyball, basketball, and field hockey and the techniques of officiating. Attending local clinics and officiating in local schools and recreation centers is required.

40B. Techniques of Officiating. (2) II Miss Ragus

Interpretation of the rules of softball, swimming, and tennis and the techniques of officiating. Attending local clinics and officiating in local schools and recreation centers is required.

44. Principles of Healthful Living (2) I Miss Ragus

Fundamentals of healthful living designed to provide scientific health information and promoted desirable attitudes and practices.

UPPER DIVISION COURSES

***101. Kinesiology. (3) II Miss Ragus**

Prerequisite: Zoology 25.

A study of the structure, function, and mechanical principles relating to human motion with practical application in the analysis of specific activities.

***105. Physiology of Exercise. (3) II**

Prerequisite: Zoology 15.

Study of the physiological aspects of exercise and training with emphasis on selection of activities, program planning, and evaluation of present physical education programs in the secondary schools.

131. Organization and Administration of Physical Education. (2) I

Miss Ragus

Planning the physical education curriculum and the methods of organization including maintenance and selection of records, facilities and equipment, office management, relationship of program to the school and the community.

132. Conduct of the Program of Sports. (2) II Miss Ragus

A study of the principles and policies underlying the extra-class activities associated with the physical education department including the selection of activities, organization of clubs, athletic associations, tournaments, planning the playday. An analysis of present trends.

* Not to be given 1950-51.

***142. Camping and Camp Leadership. (2) I Miss Ragus**

Designed to instruct students in the fundamentals of camping and to offer training in camp leadership.

145A. School Health Education. (3) I Miss Ragus

Prerequisite: P.E. 44.

A study of the school health program and its relationship to the school and the community; planning the health program; evaluation of present programs, health service, health records, and healthful school living.

145B. School Health Education. (3) II Miss Ragus

Prerequisite: 44, 145A.

A study of the underlying principles and functions of health instruction; and analysis of courses of study.

156. Methods and Materials in Physical Education. (3) I Miss Ragus

Techniques of teaching dance including methods and principles in teaching, an analysis of musical forms and structure and their relationship to dance, methods of composition; methods of organizing a dance recital.

157. Methods and Materials in Physical Education. (3) II Miss Ragus

A study of methods and principles of obtaining community interest and participation in the school program including observation and participation in a recreational program of a community agency.

***159. Methods and Materials in Physical Education. (3) II**

Group discussion of specific problems resulting from teaching experiences. Re-evaluation of four year program and suggestions for change. Methods of applying for a teaching position; professional ethics and responsibilities as a faculty member.

***370. Methods and Materials in Physical Education, (2) I Miss Ragus**

Preparation for supervised teaching; observation and analysis of secondary school physical education programs with emphasis on individual behavior and group relationships, selection of outstanding practices.

* Not to be given in 1951-1952.

DEPARTMENT OF PHYSICAL SCIENCES

Sister Alice Marie

Sister Hortensia

Rev. James J. O'Reilly

Mr. Victor Jasaitis

Mr. George Kingsley

Sister Rose Gertrude

The department includes the fields of Chemistry, Physics and Physical Science. A major is offered in chemistry.

A minor is offered in chemistry and physics.

A comprehensive examination will be given at the end of the senior year.

CHEMISTRY

The department offers three programs of study: (1) General Chemistry which prepares the student for research positions in industry, for positions with professional rating in government service, and for admission to schools of medical science and pharmacy; (2) Medical Technology with a major in chemistry, for those desirous of becoming laboratory technicians; (3) the course leading to the General Secondary Teaching Credential with a major in chemistry.

GENERAL CHEMISTRY

Preparation for the Major: Chemistry 1A-1B which must be passed with a grade of C; Physics 2A-2B, 3A-3B; Mathematics 15A-15B, 3A and 3B and a reading knowledge of German or French.

The Major: The minimum requirement for the major is: Chemistry 5A-5B (6), 12A-12B (8), 100 (3), 110A-110B (4), 111A-111B (4), and 121 (3). The remainder of the 24 required upper division units are to be taken in chemistry and related courses.

MEDICAL TECHNOLOGY

This course prepares students for positions as laboratory technicians in hospitals, public health departments, and physicians' laboratories. It is designed to include the requirements of the State and of the Registry of Medical Technologists. After graduation with the B.S. degree, and upon the completion of one year's internship in an approved clinical laboratory, the student is eligible to take the State examination and thus become a technologist.

With the permission of the major advisor and the Dean, the internship may be satisfied during the third and fourth years, by special arrangement with the Wadsworth Hospital in Sawtelle.

A major in chemistry with emphasis on biochemistry and related fields, and a minor in bacteriology are suggested.

Preparation for the Major: Chemistry 1A-1B; Physics 2A-2B, 3A-3B; Mathematics 15A-B; and a reading knowledge of German or French.

The Major: The minimum requirement for the major is: Chemistry 5A-5B (6), 12A-12B (8), 108A-B (8), 110A-110B (4), and 121 (3). The remainder of the 24 required upper division units are to be taken in chemistry and related courses.

Additional requirements include: Bacteriology 1, 103, 108; Zoology 51, 111.

General Secondary Credential with Major in Chemistry

This program is open to those students who plan to teach physical sciences in secondary schools. The course offers a five year program leading to the degree of B.S. or B.A., and to the recommendation for a general secondary credential. A minor in an allied field, e.g. physics or mathematics, is suggested.

Post-graduate Year: Chemistry 247, 248, Physical Science 370, and two units in upper division chemistry or physics with the approval of the department; Education courses required for the General Secondary Teaching Credential.

Additional undergraduate requirements are: Biology I (3) and Physical Science 11 (3). Other undergraduate requirements are as listed under General Chemistry.

LOWER DIVISION

1A-1B. General Chemistry. (5-5) Yr. Sister Alice Marie, Mr. Jasaitis

1A—Fundamental principles of chemical science and the descriptive elements and their important compounds. Lecture, 3 hours; laboratory, 5 hours.

1B—Continuation of 1A, which is prerequisite, with some emphasis on elementary qualitative analysis for approximately one-half the laboratory periods. Lecture, 3 hours; laboratory, 6 hours.

4. Essentials of Chemistry. (4) II Mr. Jasaitis

Selected fundamental principles of general inorganic, organic, and physiological chemistry. Designed primarily for students in the department of Nursing Education. Lecture, 2 hours; laboratory, 4 hours.

5A-5B. Analytical Chemistry. (3-3) Yr. Sister Alice Marie

5A—Qualitative Analysis: Theory of analytical separations, identifications, and determinations with laboratory work on the separation and identification of the common metals and acid radicals.

5B—Quantitative Analysis: Principles and laboratory techniques of gravimetric and volumetric analysis.

***12A-12B. Organic Chemistry. (4-4) Yr. Mr. Jasaitis**

A study of the principal types of carbon compounds. Laboratory: Selected organic preparations and elementary organic analysis. Lecture, 3 hours; laboratory, 4 hours.

UPPER DIVISION

100. Organic Synthesis. (3) I Mr. Jasaitis

Advanced organic preparations. Lecture, 1 hour; laboratory, 5 hours.

Prerequisite: Chemistry 12A-12B.

101. Qualitative Organic Analysis. (3) II Mr. Jasaitis

Characterization and identification of organic compounds. Lecture, 1 hour; laboratory, 5 hours.

Prerequisite: Chemistry 12A-12B.

108A. Biochemistry. (4) II Mr. Jasaitis, Mr. Kingsley

The general properties of living matter, carbohydrates, fats, proteins, and the fundamental processes which go on in the body. Lectures and laboratory.

Prerequisite: Organic Chemistry 12A.

108B-108C. Biochemistry. (2-2) Yr. Mr. Kingsley

Laboratory procedures and techniques with emphasis on clinical biochemistry.

***110A-110B. Physical Chemistry. (2-2) Yr. Sister Alice Marie**

Prerequisite: Chemistry (5A-5B); Physics 2A-2B.

A study of the theoretical principles applicable to all branches of chemistry.

***111A-111B. Physical Chemistry-Laboratory. (2-2) Yr. Sister Alice Marie**

Prerequisite: Course 110 and calculus.

Physico-chemical problems and measurements.

***115. Optical Methods of Analysis. (2) II Sister Alice Marie**

Theories underlying use of optical instruments in analysis: colorimeter, polariscope, spectrophotometer, refractometer, etc. Lectures, demonstration, laboratory.

121. Advanced Inorganic Chemistry. (3) II Sister Alice Marie

Prerequisite: Chemistry 5A-5B.

Periodic classification. A critical review of inorganic chemistry stressing the theoretical aspects. Laboratory work synthetic, involving special techniques.

129. Colloid Chemistry. (2-4) II Sister Alice Marie

Theory and behavior of colloidal systems. Laboratory deals with preparation of colloids and study of their properties.

***135. Chemical Microscopy. (3) I (Given on Request) Staff**

The use of the microscope and its accessories applied to chemical investigation. Analysis through crystallization.

197. Coordinating Seminar. (1) II Staff***198. Methods of Undergraduate Research. (2) II (Given on Request)**

Sister Alice Marie

The preparation and the use of bibliographies, methods of research, and the technique of thesis writing.

199. Selected Problems in Chemistry. (1-3) Yr. Mr. Jasaitis

Course in advanced inorganic, organic, physical, biochemical, or quantitative chemistry to be arranged to meet the demands of advanced students.

247. **Seminar: Advanced Physical Chemistry.** (2) I Mr. Jasaitis
Selected topics in physical chemistry.
248. **Seminar: Atomic Structure.** (2) II Father O'Reilly

PHYSICS

LOWER DIVISION

- 2A-2B. **Physics Lecture.** (2-2) I, II Father O'Reilly
Recommended: Two years of high school mathematics and one three-unit college course in algebra or trigonometry or three years of high school mathematics.
- 3A-3B. **Physics Laboratory.** (1-1) I, II Father O'Reilly
Laboratory to accompany 2A-2B.
35. **Physics of Sound.** (3) II Sister Alice Marie
Deals with the principles of sound with particular emphasis on their application to music, musical instruments, speech, acoustics, and public address systems. Designed primarily for Music Majors. Lecture, 2 hours; laboratory, 2 hours.

UPPER DIVISION

105. **Analytic Mechanics.** (3) I Father O'Reilly
Prerequisite: Mathematics 102, 119.
The statics and dynamics of particles and rigid bodies.
- *110. **Introduction to Modern Physics.** (3) I Mr. Jasaitis
An intermediate course in general physics with particular reference to the more recent developments and their applications. Lecture and laboratory.
- *114A. **Mechanics of Wave Motion and Sound.** (3) II Sister Rose Gertrude
Prerequisite: Mathematics 102.
Vibration of particles and elastic bodies, sound sources, propagation in elastic media; reflection, refraction, interference, and diffraction of sound.
- *114C. **Mechanics of Wave Motion and Sound Laboratory.** (1) II Sister Rose Gertrude
Laboratory to accompany Physics 114A.
- *131. **Atomic Physics.** (3) I Father O'Reilly
A survey course on the physics of the atom dealing with nuclear and extranuclear structures with emphasis on the photoelectric effect, the Compton effect, and the nature of X-rays and radioactivity.
132. **Introduction to Nuclear Physics** (3) II Father O'Reilly

PHYSICAL SCIENCE

1. Elements of Geography. (2) I Sister Hortensia

A study of the basic elements of geography (climate, land forms, soil, etc.) followed by a study of the world's major geographic regions.

3. Principles of Geography. (2) II Sister Hortensia

A brief survey of the fundamental factors of physical environment as they affect life on earth and the activities of man.

11. Introduction to Physical Science. (3) I Sister Alice Marie

An introduction to the physical laws and their application in the solar system, conservation of matter and energy, elementary geology, etc.

PROFESSIONAL COURSE

370. The Teaching of the Physical Sciences on the Secondary Level. (2) I

Sister Alice Marie

Required for a General Secondary Credential in Chemistry.

* Not to be given in 1951-1952.

DEPARTMENT OF SOCIAL SCIENCES

Msgr. P. Dignan

Sister Agnes Bernard

Sister Marietta

Sister Regina Joseph

Sister M. Generosa

Sister St. Francis

Sister M. Germaine

ANTHROPOLOGY

LOWER DIVISION

1. General Anthropology. (2) I Sister Agnes Bernard

Human biology and physical anthropology; the relation of man and the animals; the origin and antiquity of man; fossil man; anthropometry; the criteria of race and racial classification; current racial theories; race problems.

2. General Anthropology. (3) II Sister Agnes Bernard

Lectures, three hours; quiz, one hour. May be taken without Anthropology 1. The nature of culture; culture growth and history; a Survey of the range of cultural phenomena, including material culture, social organization, religion, language, and other topics.

UPPER DIVISION

101. Ethnology. (2) I Sister Agnes Bernard

Major theories of culture; survey of principal types and their distribution; discussion of ethnological problems.

*105. The American Indian. (2) I Sister Agnes Bernard

An introductory survey of the Indians of North and South America; origins, languages, civilizations, and history.

*162. History of Anthropology. (2) I Sister Agnes Bernard

Prerequisite: Anthropology 1 and 2, and upper division standing.

A systematic survey of the development of anthropology as a scientific field, especially designed for majors in anthropology and sociology.

Prerequisite to graduate work in the theory and method of anthropology.

HISTORY

Preparation for the Major: History 4A-4B, 5A-5B, 8A-8B, or 7A-7B, Geography 1, Political Science 1, Sociology 1 or Anthropology 1.

History as a major field may be studied:

(A) in a sequence or group of courses in the department of history; or

(B) in a correlation of history with other social sciences.

For the (A) Major, students will be expected to do twenty-four semester hours of upper division work. American or European history may be selected as the field of emphasis. Included in the twenty-four units of upper division work must be:

(a) History 199.

(b) At least nine units of survey work in the field of emphasis, including a sequence; i.e., one six-unit course and three additional units.

- (c) A six-unit survey course in the field not selected for emphasis.
- (d) Two semesters of advanced work in the field of emphasis, one course to be taken in each semester of the senior year.

For the (B) Major, sixteen units of upper division History, and an associated knowledge of other subjects in a program of correlation approved by the department of history.

Students who elect history as a major should acquire a reading knowledge of French, German, or Spanish.

LOWER DIVISION

- 4A-4B. Western European History to 1400. (3-3) Yr. Sister Generosa
Sister M. Germaine
- 5A-5B. History of England. (3-3) Yr. Sister Agnes Bernard
- 7A-7B. History of the United States. (3-3) Yr. Sister Marietta
- 8A-8B. History of the Americas. (3-3) Yr. Sister St. Francis
A survey of the History of the Western Hemisphere from discovery.

UPPER DIVISION

- *103. Philosophy of History. (2) II Sister Agnes Bernard
- 112. A Survey of Greek Civilization. (2) I Sister M. Dolorosa
cf. Classical Language
- 113. A Survey of Roman Civilization. (2) II Sister M. Dolorosa
cf. Classical Language
- *114. History of Roman Law. (2) Sister Agnes Bernard
- 121A-121B. Medieval Civilization. (3-3) Yr. Sister Agnes Bernard
The Social and Cultural development of Western Europe from the fourth to the fourteenth century. Prerequisite: 4A-4B or 5A-5B or consent of the instructor.
- *136. The Near East in the Nineteenth and Twentieth Centuries. (2)
Sister St. Francis
- 141A. The Renaissance. (3) I Sister Agnes Bernard
Carolingian, Ottonian, Twelfth and Fifteenth centuries.
- 141B. The Reformation. (3) II Sister Agnes Bernard
- 142. Europe in the Seventeenth Century. (3) I Sister Generosa
- 143. Europe in the Eighteenth Century. (2) II Sister Generosa
- 144. Europe 1815-1870. (2) I Sister Marietta
- 145. History of Slavic Europe and the Balkans. (2) II Sister St. Francis
- 146. Europe 1870-1914. (2) II Sister Marietta
- 147. Europe Since—1914. (2) S. Sister Generosa
- 148. European Diplomacy and Imperialism. (2) II Sister Marietta
- 149A-149B. History of Russia. (3-3) Sister St. Francis
- 150. History of France. (2) I Sister Agnes Bernard
For French majors.
- *152-152B. Constitutional History of England. (2-2) Yr.
Sister Agnes Bernard
An intensive study of the origin and growth of the English Constitution.
- *153. History of the English People in Modern Times. (2)
Sister Agnes Bernard

157. **Great Britain Since 1914.** (2) II Sister Agnes Bernard
159. **History of Canada.** (2) II Sister Agnes Bernard
- *160. **History of Caribbean.** (2) Sister St. Francis
161. **History of Spain and Portugal.** (2) I Sister St. Francis
A study of the historical development of Spanish institutions. For Spanish majors.
- *162A-162B. **History of Hispanic America.** (2-2) Yr. Sister St. Francis
Sister Agnes Bernard and Sister Marietta
A general survey from 1808 emphasizing inter-American relations in the republican era.
165. **History of Modern European Expansion.** (2) S.
Sister Agnes Bernard
History of the progress of colonial empires after 1492; motives; rivalries and policies of expansionist nations in the occupation and exploitation of dependent areas; the growth of administrative ideals in the control of backward peoples.
166. **History of the Catholic Church in 19th and 20th Centuries.** (2) S.
Msgr. Dignan
- 171A-171B. **History of the United States.** (3-3) Yr. Sister Marietta
A general course dealing with the colonization and the political history of the United States.
172. **History of the Church in America.** (2) S. Msgr. Dignan
- *174A-174B. **Recent History of the United States.** (2-2) Yr.
Sister Generosa
178. **History of American Diplomacy.** (3) II Sister Agnes Bernard
A study of the foreign relations of the United States.
- *181. **The Westward Movement.** (2) S Sister Generosa
Territorial expansion of the United States, the diplomacy and politics of expansion, the settlement and growth of the West, and the influences of expansion upon American institutions and upon international affairs at each stage of advance. The trans-Mississippi West will be emphasized.
188. **History of California.** (3) II Sister Agnes Bernard
- *191A-191B. **History of the Far East.** (2-2) Yr. Sister St. Francis
A general survey of the history of the Far East with emphasis on recent international relations.
192. **The Twentieth Century Far East.** (2) II Sister St. Francis
198. **Historiography.** (2) II Sister Agnes Bernard
199. **Methodology.** (3) I Sister Agnes Bernard
Required for majors and minors.
- *254A-254B. **Seminar in Medieval History.** (2-2) Yr.
Sister Agnes Bernard
- 259A-259B. **Seminar in Modern European History.** (2-2) Yr. Staff
- 274A-274B. **Seminar in American History.** (2-2) Yr.
370. **The Teaching of History and Social Studies.** (2) I
Sister Agnes Bernard and Sister Marietta

POLITICAL SCIENCE

Preparation for the Major: Political Science 1 and 2.

The Major: Candidates for the bachelor's degree with political science as a major subject must offer at least 24 units in upper division courses, six of which may be taken in history subject to department approval.

Programs should include one semester course in 118 (Theory of the State) and 161 (American National Government or its equivalent).

LOWER DIVISION

***1. Introduction to Government. (2) I Sister Generosa**

An introduction to the principles and problems of government, with particular emphasis on national government in the United States. This course is designated to fulfill the American institutions requirements, in part.

***2. Introduction to Government. (2) II Sister Generosa**

A comparative study of constitutional principles, governmental institutions, and political problems of selected governments abroad.

UPPER DIVISION

101. American Institutions. (2) II Sister Agnes Bernard

The formation and development of the national and state constitutions, the American executives, the national and state administrative systems, American legislative bodies, the national and state judicial systems, American territories and dependencies. American citizenship, the party system, and local government institutions.

***103. Principles of Political Science. (2) Sister Marietta**

***110. History of Political Ideas. (2) Sister Agnes Bernard**

118. Theory of the State. (3) II Sister Agnes Bernard

The nature of the state, its organization and activities, and its relation to individuals and to other states.

***127. International Relations. (3) I Sister Marietta**

A general survey of the institutions and agencies of international government, including the United Nations, with major stress on outstanding issues in contemporary diplomacy.

128. Recent American Foreign Policy. (3) II Sister Marietta

133A-133-B. Principles of International Law. (3-3) I II

Sister Agnes Bernard

(Readings from representative treaties and journals, and from state documents and diplomatic and judicial cases, with introductory research. The subject is covered in the first semester mainly from readings, in the second from cases).

145. Political Parties. (2) II Sister Agnes Bernard

161. American National Government. (2) I Sister Marietta

Origin and development of the constitution; powers, functions, and interrelations of executive, administrative, legislative and judicial branches of the government; expansion of governmental activities; the national party system.

***162. The Anglo-American Legal System. (3) I Sister Agnes Bernard**

Evolution of the English common law courts and their legal system, with special emphasis on the contributions made by canon law, the law merchant and equity; the theory of *stare decisis* as illustrated by the evolution of modern rules of negligence.

***167A-167B. Constitutional Law of the United States. (2-2) Yr.**

Sister Agnes Bernard

Fundamental principles and important cases.

171. American State and Local Government. (2) S. Sister Generosa

Constitutional development and governmental organization of the American states and counties, with specific reference to California.

172. Municipal Government. (2) I Sister Generosa

253. Seminar in International Relations. (2) II

Sister Agnes Bernard and Sister Marietta

***255. Seminar in Comparative Government. (2) Sister Agnes Bernard**

SOCIOLOGY

Preparation for Major: Sociology 1A-1B; Sociology 60 or 54A, or 61; Economics 1A-1B.

The Major: Eighteen to twenty-four units of upper division courses. Economics 150.

LOWER DIVISION

1A-1B. Fundamentals of Sociology. (3-3) Yr. Sister St. Francis

The foundations and principles of sociology; structure and organization of social groups; development of social institutions; social conflicts and adjustments.

***54A-54B. The Family as a Social Institution. (2-2) Yr. Sister St. Francis**

Origin and development of the family as a social institution; the functions of the family; family relationships.

60. Group Leadership. (2) I Sister St. Francis

The nature and organization of social groups. Development of leadership skills. Relationship of the leader to the group.

61. Race and Culture (2) II Sister St. Francis

Racial and cultural backgrounds of society. Contributions of racial and cultural groups to modern life with emphasis on the United States.

***64. The Urban and Rural Community. (2) II Sister St. Francis**

Organization and functions of urban and rural communities; rural-urban interrelation; processes of change and resulting problems.

UPPER DIVISION COURSES

104. **The Contemporary American Family.** (3) I Sister St. Francis
The effect of modern economic and social conditions on family life.
Programs of reconstruction and improvement based on Christian teaching.
- *107A-107B. **Contemporary Social Movements.** (2-2) Yr. Sister Regina Joseph
Review of major social movements today in their political, religious, economic and social aspects; standards for measurement. Socialism, Fascism, Labor Movement, Cooperation.
115. **Juvenile Delinquency.** (3) II Sister Mary Brigid
Delinquency in modern society; basic causal factors; prevention and treatment.
- 117A-117B. **Current International Economic and Social Problems.** 2-2 Yr. Sister St. Francis
A study of selected contemporary problems, including social and economic aspects of UN programs.
120. **Leaders and Leadership.** (3) S. Sister Regina Joseph
A study of the practical organization of play and recreation. Practical programs for leisure time activities.
- *140. **Introduction to Statistical Methods.** (3) I Sister Rose Gertrude
Basic methods of charting, graphing and mapping sociological data.
- *143. **Special Problems in Family Living.** (2) Sister St. Francis
Specific social and economic problems in modern family relationships.
- 157A-157B. **Social Institutions.** (2-2) Yr. Sister St. Francis
A comparative study of social institutions and of modern social trends and movements.
160. **Fundamentals of Social Psychology.** (2) I Sister St. Francis
The processes affecting man in his interpersonal and group life; social phases of personality; social attitudes.
161. **Race and Nationality Problems.** (3) II Sister St. Francis
Migration of racial and national groups to the United States; problems of accommodation; assimilation of minorities in American culture.
- *164. **Cultural Patterns and Community Life.** (2-2) Sister St. Francis
The effect of national, religious, and other cultural factors on contemporary society.
171. **Population and Society.** (2) II Sister Regina Joseph
Theories of population, rates of population growth, factors controlling the growth of population, existing conditions in different countries.
180. **Introduction to Community Organization and Social Research.** (2) II Sister Mary Brigid
Structure, functions, human relationships in the community; techniques of social surveys.
- *181. **Social Aspects of Drama and Fiction.** (2) I Sister St. Francis
A study of the social implications of selected works in modern drama and fiction.
- *182 **Crime and Its Social Treatment.** (3) S. Sister Regina Joseph
199. **Selected Topics and Problems.** (2) II Sister Regina Joseph

THE DEPARTMENT OF SOCIAL WELFARE

Sister Mary Brigid

The work of the department is designed to provide a basic introduction to the field of social welfare for undergraduate students who, (1) intend to enter the profession of social work and will enroll in a graduate school of social work upon graduation from college; or (2) will secure employment in welfare agencies which do not require professional education; or (3) desire to become familiar with social problems and social programs as a help in nursing, teaching, or in other allied professions; or (4) will serve in community positions in which they can influence the development of social welfare.

A major and a minor in preprofessional social welfare is given for upper division students. In addition to subjects offered in the departments of Economics, History, Philosophy, Political Science, Psychology, and Sociology, preprofessional social welfare courses are given. In connection with these courses, conducted field trips and supervised observation visits are made to selected public and private welfare agencies in Southern California. Seminars and independent research projects in connection with community social agencies are arranged for seniors who qualify. Special lectures are provided by federal, state, and local social welfare leaders and members of allied professions. The plan of instruction is based upon close association between students and faculty and between students and professional leaders in the fields of social welfare and health.

Since education for social work is based upon a broad acquaintance with the social sciences, it is extremely important that all students who plan to take a major or a minor in preprofessional social welfare consult the head of the department with reference to their social science sequence. Thus the student will be assured of adequate preparation for admission to a graduate school of social work, or for a social work position which does not require professional training.

Preparation for the Major: Sociology 1A-1B; Sociology 54 or 104; Economics 1A-1B.

The Major: Twenty-four upper division units which must include courses in Social Welfare to the value of twelve units. The remaining twelve units are selected from the Departments of Economics, Political Science, Psychology and Sociology.

COURSES IN THE DEPARTMENT

UPPER DIVISION COURSES

100A-100B. The Field of Social Work. (3-3) Yr. Sister Mary Brigid

An introductory course to present the development of social work with special reference to family and child welfare, medical and psychiatric social work, the mental hygiene movement, the courts and probation, public welfare, social group work, and community organization. Class work is supplemented by conducted field visits to public and private social agencies.

101. Methods in Social Work. (3) I Sister Mary Brigid

A course which introduces the student to some of the basic concepts and procedures employed in social case work, social group work, and community organization. Observational visits are made to social agencies.

102. Child Welfare. (3) I Sister Mary Brigid

A study of the changing concept of the rights of parent and child, and of the social movements and social agencies developed to promote the welfare of children. Field visits are made to child welfare agencies, institutions, courts, and child guidance clinics.

***103. Public Welfare. (3) I Sister Mary Brigid**

Designed to acquaint the student with the welfare services conducted under public auspices. The philosophy underlying governmental assumption of public welfare programs and the trends in governmental responsibility for such programs will be covered. Visits to various public agencies are conducted.

***104. Organization and Administration of Social Agencies. (2) II**

Sister Mary Brigid

A course dealing with the function, the structure, the personnel, and the leadership practices in public and private social agencies.

105. Health and Medical Care. (2) II Sister M. Rebecca

A introductory study of society's responsibility for the health of the people, and a review of the health needs of the American public and of the medical services provided by governmental and private agencies. Elementary medical information will be included with relation to special groups studied. Field trips are made to public and private health agencies.

106. Community Health and Welfare Agencies. (2) I Sister Mary Brigid

A survey and study of community resources in the areas of health and welfare. Course is designed for nursing students to enable them to make better use of community facilities in meeting the needs of individuals and families.

***107. Seminar in Social Problems. (3) II Sister Mary Brigid**

A comprehensive and intensive consideration of selected problems of current interest with emphasis upon independent work.

Open only to seniors who are majors in the department.

108. Individual Study and Investigation. (1-3 per semester) II

Sister Mary Brigid

This course offers to selected students an opportunity for relatively independent study of a particular problem, and for practice in social welfare investigation.

Open only to majors in the department, whose average of grades in the major field is not below B.

*Not to be given in 1951-1952.

COURSES IN OTHER DEPARTMENTS

Selections from the following courses may be counted towards a major in Social Welfare:

Economics 110	Economic and Social Development of Europe	(2)
Economics 111	Economic and Social Development of the United States	(2)
Economics 131	Public Finance	(2)
Economics 140	Economic and Social Statistics	(3)
Economics 150	Labor Economics	(2)
Economics 152	Social Insurance	(2)
Economics 199	Ethical Problems in Economic and Social Welfare	(2)
Political Science 161	American Government	(2)
Political Science 171	State and Local Government	(2)
Psychology 21	General Psychology	(3)
Psychology 106A-106B	Experimental Psychology	(2-2)
Psychology 107	History of Experimental Psychology	(2)
Psychology 111	Child Psychology	(3)
Psychology 112	Psychology of Adolescence	(2)
Psychology 123	Mental Hygiene	(2)
Sociology 60	Group Leadership	(2)
Sociology 61	Race and Culture	(2)
Sociology 64	The Urban and the Rural Community	(2)
Sociology 117A-117B	International Economic and Social Problems	(2-2)

In selecting a sequence, consideration should be given to the following:

ENGLISH: Ability to speak and to write English is important in research, in thesis writing, in record writing, and in the interpretation of social work to the public.

MODERN LANGUAGE: For the Master of Arts degree a knowledge of French or German is required by certain schools of social work. Mastery of Spanish is necessary for students who plan to work with Spanish-speaking people in the South-West, or in Spanish speaking countries.

DEPARTMENT OF SPEECH AND DRAMA

Harald Dyrenforth

Sister Ignatia

Oren Stein

LOWER DIVISION

- 1A-1B. Fundamentals of Speech. (3-3) Yr. Mr. Dyrenforth

The speaking voice, correct enunciation and articulation. Poise and bodily expression. Informal public speaking.

- 2A-2B. Acting for Beginners. (3-3) Yr. Mr. Dyrenforth

Stage technique, character analysis and portrayal, oral interpretation

28. Stagecraft. (2) I Mr. Stein

Survey of the principles of set design, scenery construction, and lighting. Practical work on college productions required.

30. Costume Design and Execution. (2) Sister Ignatia

(One hour of lecture, two hours of workshop practice)

50. Beginning Play Production. (2) II Mr. Dyrenforth

Study and analysis of plays, fundamentals of stage managing, directing, and theatre organization.

- 59A-59B, 59C-59D. Theatre Workshop. (1-3) The Staff

Participation in Play Productions.

Open to students of all departments.

UPPER DIVISION

- *110A-110B. Advanced Public Speaking. (2-2) Yr.

Extemporaneous speaking, argumentation and debate.

- 111A-111B. Interpretative Reading. (3-3) Yr. Mr. Dyrenforth

The technique of oral interpretation of literature.

- 113A-113B. History of the Theatre. (2-2) Yr. Mr. Dyrenforth

Survey of the drama and the physical theatre plant through the ages.

- 114A-114B. The Development of the English Drama. (3-3) Yr.

Sister Mary Patricia

History of the English drama from the beginning to the present.

cf. English

- 117J-117K. Shakespeare. (3-3) Yr. Sister Marie de Lourdes

cf. English

- 155A-155B. Advanced Acting. (2) Yr. Mr. Dyrenforth

Study and presentation of scenes from Greek, Shakespearean and modern drama.

- 156A-156B. Play Direction and Production. (2-2) Yr. Mr. Dyrenforth

Play selection, analysis, casting, directing, theatre management, and organization.

- 159A-159B, 159C-159D. Theatre Workshop. (1-3) The Staff

Participation in Play Productions.

Open to majors of all departments.

163. Makeup. (1) Mr. Dyrenforth

Practical work in college productions required.

EXPENSES PER SEMESTER

Board, single room, tuition.....	\$510.00 ^{\$} 525.00
Board, suite, tuition.....	485.00 500.00
Board, large double room, tuition.....	460.00 475.00
Board, smaller double room, tuition.....	410.00 425.00
Tuition for day students.....	110.00 115.00
General Fee	25.00

The general fee for all students must be paid each semester on the date of registration. The fee covers registration, student body, lecture, library, athletic and swimming pool facilities, class dues, retreat offering, and college publications including the Annual. No part of this fee is remitted to those students who may not desire to make use of any or all of these privileges.

Applied Music—individual instruction—Organ, Piano, Voice,
Violin, Orchestral Instruments..... 75.00

Applied Music—class instruction—Piano, Voice,
Violin, Orchestral Instruments..... 20.00

Art Fee 3.50

Music Practice fee..... 10.00

Organ Practice fee (advanced students)..... 25.00

Cap and Gown Rental..... 5.00

Boarders Fee 5.00

Infirmery and Laundry

Science fee (per course)..... 10.00

Breakage deposit fee (Any unused portion will be returned 5.00

to the student at the end of the term.)

Home Economics fee.....(according to the course)—2.50 to 10.00

Typewriting fee 5.00

Graduation fee 20.00

Part-time tuition, per unit..... 7.50

Registration fee for part-time students..... 5.00

Unless special arrangements are made with the treasurer, all of the semester expenses are to be paid on the entrance of the student at the beginning of each semester. From the charge for tuition there is no deduction in case of withdrawal of a student except in the case of illness on the part of the student, when the loss will be shared equally by the parents and the school.

Students who enroll for applied music at the beginning of each semester are expected to continue through the semester. After

the expiration of the period for filing study cards, no withdrawals will be permitted and no refunds will be made except in case of serious illness, although in genuine emergency, it may be possible to postpone private lessons until another semester. Lessons missed by students will be made up by the instructor only when an excuse has been presented showing legitimate reason for absence.

No degree will be conferred on any student whose account with the College has not been settled, nor will a statement of credits be furnished unless all accounts are paid in full.

Students leaving the College to enter another institution will be given a transcript of credits and an honorable dismissal if in good standing. For additional transcripts of credits requested at any time, a fee of one dollar is charged.

A fee of one dollar will be charged for any examination taken out of the regular time either for the removal of a condition or for any other reason. Arrangements must be made in advance and the fee paid before the examination will be given.

A deposit of \$25 is required to record the reservation of a room. The deposit will not be credited on account, but the college will refund the deposit upon graduation or withdrawal after deducting for any damage to room or furniture.

In case of withdrawal of application, the deposit will not be refunded unless notice be received six weeks prior to the opening of the semester. Rooms are contracted for by the year except in case of graduation at mid-year or withdrawal because of illness.

Room assignments are made in the order of the receipt of the reservation deposit. Students already in attendance must pay their deposit by Room Selection Day for priority in the choosing of a room.

Students who wish to invite guests to the college on weekends are to make arrangements with the Dean of Resident Students one week in advance. A charge of five dollars is made for each guest.

SCHOLARSHIPS

The following tuition scholarships are offered:

Social Welfare Scholarships.....\$220 per year
Available to a limited number of students who are interested in this field. Principal's recommendation required.

Mary Eleanor Keeffe Honor Tuition Scholarships.....\$220 per year
Open to students who have done superior academic work in high school and awarded on basis of competitive examinations to be given in May.

Mount St. Mary's Alumnae Scholarships.....\$220 per year
Offered to valedictorians of Catholic high schools.

Mount St. Mary's College Mother's Guild
Scholarships\$220 per year
Awarded to students who have held the office of student body president, sodality prefect, or class president.

Carondelet Scholarships\$220 per year
Offered to students who have done superior work in art or music.

California Scholarship Federation.....\$220 per year
Open to students who are Seal Bearers.

Service Contracts

Available to promising young women who need help in financing their college education. The securing of these contracts depends upon health, scholastic record, and need of student.

NEEDS OF THE COLLEGE

In order to increase Mount Saint Mary's sphere of usefulness, we are anxious to establish scholarships and endowments; hence we solicit such foundations from our friends and the friends of education. The sum of six thousand dollars will found a full perpetual scholarship for a non-resident student. Gifts of lesser sums may be added to a general endowment fund leading to new scholarships, if the donors so desire. Aid toward the College Building Fund is also solicited.



FORM OF BEQUEST SCHOLARSHIP FUND

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....Dollars,
to be invested by said Corporation, and called the.....
.....Scholarship Fund; the income therefrom is to be applied in aid of such deserving students of MOUNT ST. MARY'S COLLEGE of Los Angeles, California, as said Corporation may determine.

.....

FORM OF BEQUEST FOR NEEDS OF THE COLLEGE

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....Dollars,
to be known as the.....BEQUEST,
and used and expended in the interest of MOUNT SAINT MARY'S COLLEGE in such manner as said Corporation may deem most beneficial.

.....

INDEX

Accounting	37
Administrative organization.....	5
Admission to the college.....	18
Aims	14
Ancient civilization	36
Anthropology	83
Art, Department of.....	27
Bacteriology	32
Biology	31
Botany	33
Business Administration	37
Chemistry	78
Classical Languages, Department of.....	35
College Discipline	25
Cosmology	73
Counseling	26
Credential information	41
Curricula for Credentials.....	41
Dramatics	92
Economics	37
Education, Department of.....	40
English, Department of.....	47
Ethics	73
Executive officers	5
Expenses	93
Financial information	93
Forms of bequest.....	96
Foundation	13
French	55
General elementary credential.....	41
General requirements	42
General secondary credential.....	42
Geography	82

German	56
Greek	36
History	83
Home Economics	50
Honors	24
Italian	56
Latin	35
Location	13
Logic	73
Lower division	19
Mathematics	52
Major and minor subjects.....	21
Medical technology	32 and 78
Modern Languages	55
Music, Department of.....	58
Needs of the College.....	96
Nursing	67
Officers of instruction.....	8
Ontology	73
Philosophy, Department of.....	73
Philosophy of Religion.....	73
Physical Education	75
Physical Sciences	78
Physics	81
Political Science	86
Psychology	74
Public Speaking	92
Religion	73
Scholarships	95
Scholarship grades and requirements.....	23
Social Sciences, Department of.....	83
Social Welfare	89
Sociology	87
Spanish	57
Special secondary in music.....	43
Supervised teaching	46
Upper division	20
Zoology	33

R E C E I V E D
READJUSTMENT EDUCATION
SEP 3 - 1952

